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PORTLAND POLICE BUREAU
INTERNAL AFFAIRS DIVISION
Confidential Taped Statement
Investigator Lynn Courtney #13609

Interview Date: March 3, 2010
IAD #: 2010-B-0004
Complainant: Portland Police Bureau

Interviewed: Officer Matthew McAllister #45405

COURTNEY: Okay, this is Lynn Courtney of the Internal Affairs Division. Today's date is March 3, 2010. The time is 4:50 p.m. I'm here in an Internal Affairs Division interview room with my partner, Investigator Jon Rhodes. We are speaking with Officer Matt McAllister DPSST# 45405. Also present is his PPA representative, Officer Dave Dobler. We're here to discuss IAD case #2010-B-0004, which is referenced by PPB case #10-8325. Officer McAllister has been advised that his conduct and /or the conduct of any bureau member present on January 29, 2010 at 12800 NE Sandy Boulevard is the subject of this investigation. Officer McAllister has reviewed information necessarily to be reasonably apprised of the nature of the allegations of the complaint. Officer McAllister has been informed that he is a witness in the case and that Captain Edward Brumfield is in charge of the investigation. I've advised Officer McAllister that he could have representation present during this interview, and Officer Dave Dobler is here in that capacity. Officer McAllister has been provided a copy of the advanced notice and waiver form and has signed it. Officer McAllister, under the authority of Captain Edward Brumfield, I'm ordering you to answer all of my questions fully and truthfully. If you fail to respond fully and truthfully, you may be disciplined up to and including dismissal. Do you understand?

MCALLISTER: I do.

COURTNEY: Okay. Just for the record, if you would, state for me your current assignment, shift and days off.

MCALLISTER: Patrol Officer, North Precinct. Days off are Sunday, Monday, Tuesday, and afternoon pre-relief.

COURTNEY: Okay. And how long have you been with PPB?

MCALLISTER: It will be five years on the tenth.

COURTNEY: Okay. And how long have you been assigned the North Precinct up there?

MCALLISTER: About two years.

COURTNEY: Two years. Okay. And do you have any prior law enforcement experience?

MCALLISTER: No.

COURTNEY: Okay. And then, on the afternoon of January 29, 2010, what was your assignment that day, district and were you working with a partner?

MCALLISTER: Yeah, my partner was Officer Anderson, and we were District 674.

COURTNEY: Okay. And at some point during that shift, you became involved in a call at 12800 NE Sandy Boulevard. Tell me how you became involved or how you got assigned to assist in that call.

MCALLISTER: We had a call, they called for a couple more cars, after the call had been going on for awhile. There had been several officers there that kind of had some containment set up, and they wanted to get some more containment. And they dispatched us.

COURTNEY: Okay. And tell me what information you had when you were dispatched to that call.

MCALLISTER: We knew that there was a suicidal subject that was supposedly armed. On the way there, we were...had been notified that there were still some children in the apartment. As we were

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50 arriving is when the kids came out, and so we knew the kids were out and we knew the girlfriend was
51 out, so at that time the information that we had he was probably inside, alone.

52 **COURTNEY:** Okay. And when receiving this information, did you get any specific information as to
53 the subject, Mr. Campbell? Were you provided his name or any background on him?

54 **MCALLISTER:** No. No personal background on hm. I think the name was in the call, but we hadn't
55 looked at his PPDS or anything.

56 **COURTNEY:** Okay.

57 **MCALLISTER:** We knew that he was appearing suicidal. We got some information that he had sent
58 a text saying that he had a gun, so that we knew that a gun was involved and that he was suicidal from
59 the information that was coming from Bob Boylan.

60 **COURTNEY:** Okay. And do you remember specifically who was calling for assistance?

61 **MCALLISTER:** Officer Lewton.

62 **COURTNEY:** Lewton was the one that asked for additional cars?

63 **MCALLISTER:** Correct.

64 **COURTNEY:** And you guys assisted?

65 **MCALLISTER:** Correct.

66 **COURTNEY:** Okay. And you told me you had the information you were dealing with a suicidal
67 subject.

68 **MCALLISTER:** Correct.

69 **COURTNEY:** Did you have any information that this subject might be barricaded or holding hostages
70 or anything like that?

71 **MCALLISTER:** Um, on the way there, just the children, which was a possible with that. But, like I
72 said, when we arrived it sounded like all three of the children had come out. That's all the
73 information...we didn't talk...when we arrived on the scene, we talked to Lewton for a few seconds
74 before we went into our positions. And we weren't talking to anybody that was directly involved in the
75 texting or talking to the individual inside.

76 **COURTNEY:** Okay. So when you got there, the children were already out of the apartment?

77 **MCALLISTER:** Yeah, that was what we had heard. We didn't see the children, but that's what we
78 had heard on the radio.

79 **COURTNEY:** And did your understanding of Mr. Campbell, as far as him being suicidal, did that
80 change at all during the nature of this call, during the call, did it change from a suicidal person to a
81 barricaded person to somebody holding hostages, or did it remain the same?

82 **MCALLISTER:** No. It remained the same the whole time we were on the scene.

83 **COURTNEY:** And at any time during this call or incident, did you have any information that Mr.
84 Campbell threatened anyone other than himself with harm?

85 **MCALLISTER:** Not that we knew.

86 **COURTNEY:** Okay. And how about any information that Mr. Campbell had committed a crime at
87 this point?

88 **MCALLISTER:** No.

89 **COURTNEY:** Okay. And at any time during this incident, did you have any information that he had
90 committed a crime, or that a crime was occurring?

91 **MCALLISTER:** No.

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92 **COURTNEY:** Okay. And, I think you told me when you got the call, you didn't run him or check any
93 background information on Campbell. During the time that you were on scene...and just give me an
94 idea, how long were you on scene prior to Campbell coming out of his apartment?
95 **MCALLISTER:** About, approximately half an hour.
96 **COURTNEY:** Half an hour. Okay. At any time during that time, were you given any updates as far
97 as Mr. Campbell's history or anything of that nature? Any background information of him?
98 **MCALLISTER:** No.
99 **COURTNEY:** Okay. And when you arrived on scene, who appeared to be in charge of the call?
100 **MCALLISTER:** Sergeant Reyna.
101 **COURTNEY:** Sergeant Reyna, okay. And what did you do when you first...you said you contacted
102 Officer Lewton?
103 **MCALLISTER:** Yeah. We parked on Sandy, farther back than you can see on the picture. And we
104 walked up to the corner of the building.
105 **COURTNEY:** Umhm.
106 **MCALLISTER:** And Lewton met us in the grassy area up there. Told us...pointed over toward this
107 parking lot down here, let me show you on here.
108 **COURTNEY:** Okay. This is Sandy right here?
109 **MCALLISTER:** Yeah. So we meet Lewton here. He points over and asks us to try and get over in
110 this area to get eyes on the front door. We went back to our patrol vehicle, pulled all the way around,
111 pulled into this lot and parked here and walked up to here.
112 **COURTNEY:** Okay.
113 **MCALLISTER:** And then stood here for a few minutes, and then crossed over to here where we
114 could see the front door.
115 **COURTNEY:** So when you arrived, you never drove down into this parking lot.
116 **MCALLISTER:** Yeah, this was all...there was officers here. And this car, I don't remember. I don't
117 know if they pulled it up later or if it was there. I don't remember seeing that.
118 **COURTNEY:** You're talking about the car sideways in the parking lot?
119 **MCALLISTER:** Yeah.
120 **COURTNEY:** The officers were behind.
121 **MCALLISTER:** Correct.
122 **COURTNEY:** Okay.
123 **MCALLISTER:** And then we come around, and the whole time we never could see any of the
124 officers back here.
125 **COURTNEY:** Okay.
126 **MCALLISTER:** And we never actually saw any other officers until after the shots.
127 **COURTNEY:** So it was Officer Lewton who told you to get in position over on, that would be the
128 east side?
129 **MCALLISTER:** East side so we could see the front door.
130 **COURTNEY:** Okay. And were you able to find a position here that...
131 **MCALLISTER:** Yeah. This is a covered parking. There were actually cars parked here.
132 **COURTNEY:** Uh-huh.
133 **MCALLISTER:** And we were behind...it was a couple cars back. Right here, underneath this
134 covered parking.

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135 **COURTNEY:** Okay. Just put a big X if you would and circle it as to where, what position you took
136 at that location just so I know in reference. Okay. That's where you were. In this position, did it allow
137 you to see into the alcove of Mr. Campbell's apartment?
138 **MCALLISTER:** Yeah, we could see that part of the apartment.
139 **COURTNEY:** Okay. And was that an unobstructed view, or was anything blocking your view from
140 that point?
141 **MCALLISTER:** You could...there was trees and there is a chain-link fence, but you could pretty
142 clearly see the front door.
143 **COURTNEY:** Now, did you just have concealment, or was there a cover there for you?
144 **MCALLISTER:** It was covered. There was two cars, one here and one here, and then we were knelt
145 down behind this car here.
146 **COURTNEY:** Okay. And you told me you arrived, Sergeant Reyna was in charge of the scene.
147 **MCALLISTER:** Correct.
148 **COURTNEY:** And did somebody tell you that, or how did you come to that conclusion?
149 **MCALLISTER:** She was the only Sergeant on the scene and she was...she had been calling...she's
150 the one that actually told us to come to Sandy, to come to this location.
151 **COURTNEY:** Okay. To come to the location where you where you met Officer Lewton.
152 **MCALLISTER:** Correct.
153 **COURTNEY:** Okay.
154 **MCALLISTER:** And then we never see her. She was...I think there's an alcove here. I believe she
155 was in that alcove, but we never stopped there. We just talked to Officer Lewton.
156 **COURTNEY:** And then at any point did anyone else become in charge of the scene or was Sergeant
157 Reyna the one.
158 **MCALLISTER:** Um, a Captain came out at some point, later, I don't remember exactly what time.
159 **COURTNEY:** But as far up until the time that Mr. Campbell came out of the apartment, did you have
160 any sense that anyone else took over supervisory responsibilities?
161 **MCALLISTER:** There was no command given by anybody else.
162 **COURTNEY:** Okay. And was there a plan of action discussed at the scene in order to resolve this
163 situation when you arrived? Was there talk among you?
164 **MCALLISTER:** Not with us.
165 **COURTNEY:** Not with you guys.
166 **MCALLISTER:** No.
167 **COURTNEY:** Okay. So you weren't aware of any plan of action, whether it was to call him out or...
168 **MCALLISTER:** No. No, we knew that they...they kept giving out updates as they had contact with
169 him via text. And then the text came and we didn't know, I mean there was no plan that we're calling
170 him out or anything like that.
171 **COURTNEY:** Okay. And what kind of updates...once you got into position, what kind of updates
172 did you receive? Do you remember receiving?
173 **MCALLISTER:** Um, we got just text messages. They were saying, you know, kind of what they
174 were getting on text. There was something about that they seem to be getting better or something of
175 that sense. That was kind of right before he came out.
176 **COURTNEY:** And when you say that, do you know who was actually texting them?
177 **MCALLISTER:** No.

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178 **COURTNEY:** Okay.
179 **MCALLISTER:** I mean, later I heard that it was Quackenbush but at the time I didn't know who it
180 was.
181 **COURTNEY:** And who was giving those updates? Do you know?
182 **MCALLISTER:** Reyna.
183 **COURTNEY:** Reyna was giving over the radio?
184 **MCALLISTER:** Correct.
185 **COURTNEY:** Okay. Did you get any updates from anybody in person? Anybody come to your
186 position?
187 **MCALLISTER:** No.
188 **COURTNEY:** Okay. And as far as you know, were you the only two on the east side?
189 **MCALLISTER:** Yeah. There was cars all the way out here on, I don't know what street, the next
190 street. There were cars blocking traffic, but there was nobody in them.
191 **COURTNEY:** I see.
192 **MCALLISTER:** As far as I know, this whole area, it was just us.
193 **COURTNEY:** Okay. And were you given any specific instructions if Campbell were to emerge from
194 the apartment and would, say, leave on foot, was there any kind of instructions as to what they wanted
195 you to do?
196 **MCALLISTER:** No, no instructions.
197 **COURTNEY:** Okay. So you were...the only instructions that you got were just to keep an eye on the
198 front door.
199 **MCALLISTER:** Keep an eye on the front door and give updates.
200 **COURTNEY:** Okay. At any time during this incident did you hear any discussions about SERT
201 being activated or a called to assist in this call?
202 **MCALLISTER:** No.
203 **COURTNEY:** Okay. How many updates do you think you got while you were there? As to what was
204 going on?
205 **MCALLISTER:** Actual updates...there was quite a bit of radio stuff where people were saying where
206 they were moving to and things like that, but updates on what's going on in there, probably, I guess it
207 was four or five.
208 **COURTNEY:** Do you feel like you were getting the information you needed?
209 **MCALLISTER:** Yeah. I mean...yeah, we got the information that he was possibly armed and stuff
210 like that. Um, yeah, and we felt pretty updated. We had an idea...we knew what was going on, we
211 knew we had a guy in there that was possibly armed and that he had been holding the kids and that he
212 was suicidal.
213 **COURTNEY:** Okay. But after you got there and the kids left, as you said, prior to you getting there,
214 did you have any information that anybody else was in the apartment?
215 **MCALLISTER:** No.
216 **COURTNEY:** Besides Campbell?
217 **MCALLISTER:** No.
218 **COURTNEY:** Did you have any information that officers were trying to coax Campbell to come out
219 or trying to get him to come out?

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220 **MCALLISTER:** No. It was a surprise to us when he actually came out. We didn't...there was no
221 updates on, you know, we're telling him to come out or anything like that.
222 **COURTNEY:** Okay. Because obviously if the police are set up in the area, you're dealing with a
223 suicidal guy, it's what you told me that you believed you were dealing with, um, was the plan, or did
224 you hear any type of talk about maybe going up to the apartment, or were they just kind of holding
225 position?
226 **MCALLISTER:** They were just holding position. Yeah, there was no talk about...
227 **COURTNEY:** Waiting to see what was going on?
228 **MCALLISTER:** Yeah.
229 **COURTNEY:** Okay. And specifically, what information did you have about weapons Campbell
230 might have in his possession?
231 **MCALLISTER:** Um, a gun. That's all we had. That he had sent a text saying, don't make me get
232 my gun. I'm serious, I think was the text. That's what came out over the air.
233 **COURTNEY:** Okay.
234 **MCALLISTER:** Um, and we had gotten some information about the girlfriend telling the dad that he
235 had the gun.
236 **COURTNEY:** Okay. And did you have the weapon information when you first responded to the call,
237 or was that something that you got after you arrived?
238 **MCALLISTER:** No, we knew that prior in the call.
239 **COURTNEY:** Okay. And was there any indication of where that gun might be?
240 **MCALLISTER:** No.
241 **COURTNEY:** Whether on his person in the apartment or anywhere? Any specific location?
242 **MCALLISTER:** No, not that I remember.
243 **COURTNEY:** Okay. So, I think you said you were unaware that he was coming out when he did.
244 **MCALLISTER:** Right.
245 **COURTNEY:** Did you give any update or anything when he did come out?
246 **MCALLISTER:** He comes out and he's at this alcove, and then somebody later, I didn't notice,
247 Willard I think, said he's coming out. So he steps out of the alcove. We're going...Andersen, actually,
248 was getting on the air, and then Willard, and then immediately he starts getting commands from
249 somebody that behind the car apparently.
250 **COURTNEY:** So you don't have a chance and you don't see him prior to him actually stepping out?
251 **MCALLISTER:** Right.
252 **COURTNEY:** Okay.
253 **MCALLISTER:** We can't come out...like, one of us says, there he is. Craig goes to get on the air,
254 and then he's out before they can see him, and they start giving commands, and Willard gets on the air
255 and says he's out.
256 **COURTNEY:** Okay. And this happened in the evening. Describe for me the lighting situation here.
257 What kind of lighting?
258 **MCALLISTER:** There's some lights along here. I don't know if there's any large lights. It's pretty
259 dark, but you can still see fairly well. I think the alcove was lit up.
260 **COURTNEY:** All right. Okay, that was my question. Is there a light in that alcove area?
261 **MCALLISTER:** Yes.
262 **COURTNEY:** Okay. And is it totally dark outside? Or is it still...

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263 **MCALLISTER:** I believe it was dark.
264 **COURTNEY:** Okay. And when Campbell steps out, you say that Officer Willard starts giving the
265 commands?
266 **MCALLISTER:** No, we didn't know...at the time I didn't know who was giving...I just heard some
267 commands.
268 **COURTNEY:** Heard commands, okay. What did you first hear when he stepped out?
269 **MCALLISTER:** He's walking backwards, and the first thing I kind of remember hearing is, back up
270 toward us, or something like that. And then he's moving fast. I mean, right when he comes out of the
271 door, big strides backwards. He's got his hands on the back, like this...
272 **COURTNEY:** Let me back up here. When he...he's coming out of the alcove, is he walking
273 backwards coming right out of the alcove?
274 **MCALLISTER:** Right out of the door.
275 **COURTNEY:** Right out of the door.
276 **MCALLISTER:** He just...the door opened, and he's striding backwards, like that.
277 **COURTNEY:** The whole way out the alcove?
278 **MCALLISTER:** Correct.
279 **COURTNEY:** Okay.
280 **MCALLISTER:** Yes. And they told him to come back, and real quickly, they start, slower, slower,
.81 slow down. And then...I don't hear them say stop, but he stops somewhere in this area. And
282 then...I'll just keep going?
283 **COURTNEY:** Go ahead.
284 **MCALLISTER:** And that's when he stops in here, and then at that point...well, once he stops, we're
285 just watching. All we can see is Campbell. We can't see any of the officers. And then we don't hear
286 any of the commands that are given from them. Then I heard the loud, slower, slower. Then I don't
287 even hear them say stop. You know, I think you can hear, kind of commands going on here, but I don't
288 remember any specific what's being said at that point.
289 **COURTNEY:** And is that...why is that? Is it...
290 **MCALLISTER:** Yeah, because they're back here. All these trees are here, and they're here, and it's
291 really close apparently. But we...our angle, all we see is Campbell. We don't see them. I don't know
292 if they were talking quieter to him or what.
293 **COURTNEY:** Okay. Could you hear voices and just not make out what they were saying?
294 **MCALLISTER:** Correct.
295 **COURTNEY:** Okay. And when Campbell came out and started walking backwards, did he ever turn
296 around and look where officers were positioned?
297 **MCALLISTER:** When he stopped.
298 **COURTNEY:** When he stopped.
299 **MCALLISTER:** He kind of...I mean, it's not like he's walking back obeying commands. It's like
300 he's just kind of knew what he was thinking...he knew what he was supposed to do and he's just
301 walking. And then when he stopped, his hands kinda _____ and you can see him look back. But...and
302 his hands stayed, at this point, and he looks...kind of looks back.
303 **COURTNEY:** Okay. And when his hands are up on his head are his fingers interlaced, can you tell?
304 **MCALLISTER:** They didn't...it was more like this.
305 **COURTNEY:** More like just kind of on the side and fingers touching behind the head?

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306 **MCALLISTER:** Yeah.
307 **COURTNEY:** Okay. And then describe the gait that he was walking. It was kind of fast?
308 **MCALLISTER:** Yeah. It was like a stride. Like a long backwards stride.
309 **COURTNEY:** Okay. And how many officers were giving him commands?
310 **MCALLISTER:** One that I could hear.
311 **COURTNEY:** Okay. Did you ever hear...you just heard one voice, never heard any other voice as far
312 as repeating commands or anything like that?
313 **MCALLISTER:** No. Not like...no.
314 **COURTNEY:** Okay. And I think you said you heard the command to stop.
315 **MCALLISTER:** No. I don't hear the command to stop.
316 **COURTNEY:** Oh, you don't hear commands. What did...
317 **MCALLISTER:** I see him striding, and I hear real loud, slower, slower.
318 **COURTNEY:** Slower, slower. Okay.
319 **MCALLISTER:** And then he comes to a stop.
320 **COURTNEY:** But on his own.
321 **MCALLISTER:** Correct. I don't know if he...I mean, hearing everything out here...whether he was
322 told to stop, but I don't remember hearing that.
323 **COURTNEY:** Okay. And do you know how close he was to the police car when he stopped?
24 **MCALLISTER:** No.
325 **COURTNEY:** Okay. And, again, that's because you said earlier...
326 **MCALLISTER:** We can't see this car at all.
327 **COURTNEY:** From your position.
328 **MCALLISTER:** So I don't even...yeah, I didn't know if they were set up on an angle where they
329 could see the alcove. I couldn't see them.
330 **RHODES:** Did you ever lose sight of Campbell?
331 **MCALLISTER:** No.
332 **COURTNEY:** Okay. And what happened when he stopped?
333 **MCALLISTER:** He stops, this command that I don't...that aren't legible and I can't hear them. I
334 mean, I can hear them, but I can't make them out.
335 **COURTNEY:** Uh-huh.
336 **MCALLISTER:** And then a bean bag round. It was all, it was fast. To me it seems like it was bean
337 bag round, and then just a couple more to follow. It seemed like I've, three, is kind of what I guess.
338 He stumbles forward. His hands fall. And then he takes off running back toward the alcove. And then
339 the shot's fired.
340 **COURTNEY:** Okay. Did Campbell appear, when you said that they told him to slow down, did he
341 appear to follow that command?
342 **MCALLISTER:** No. He keeps striding...when he comes out, their saying backup immediately when
343 they see him, and then it was, slow down, but he kept striding and striding and was fast. From the time
344 that he got to here was just seconds.
345 **COURTNEY:** Okay. And did you ever hear Campbell say anything?
346 **MCALLISTER:** No, I didn't.
347 **COURTNEY:** Okay. And I guess a better question would be, did you hear him say something but
348 can't make it out?

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349 **MCALLISTER:** No. I didn't. I never heard anything.
350 **COURTNEY:** Okay.
351 **MCALLISTER:** I see him look back, but I don't hear anything.
352 **COURTNEY:** One of the things that I want to clear up is in your detective transcription there is,
353 you've used the word, or the term they when talking about commands that were given. They were
354 giving him commands. They...you know.
355 **MCALLISTER:** Right.
356 **COURTNEY:** And it implies more than one.
357 **MCALLISTER:** Yeah, I remember distinct commands here, and then from here, you know. I
358 probably used they because I don't know who.
359 **COURTNEY:** Okay.
360 **MCALLISTER:** But, I don't...you know, it's not a...a lot of times I've been on calls where three or
361 four guys are yelling, and it wasn't like that.
362 **COURTNEY:** Right. Okay. And at the point he is...the first bean bag round goes off, what is
363 Campbell doing at that time?
364 **MCALLISTER:** He's stopped at that point and his hands are here. *(Showed us behind his head)*
365 **COURTNEY:** Okay. And did you have any prior knowledge that a bean bag might be used?
366 **MCALLISTER:** I knew Lewton had a bean bag because I saw it when they had called for...I
367 remember calling for AR. I remember talking to Lewton and he had a bean bag, and I knew that he
368 was in that location. I didn't know he was the one giving the commands all the time. But I knew there
369 was a bean bag there.
370 **COURTNEY:** Okay.
371 **MCALLISTER:** I didn't hear, you know, we'll use lethal force or less lethal force or we'll use a bean
372 bag.
373 **COURTNEY:** So you didn't hear any warnings prior to it being used?
374 **MCALLISTER:** No.
375 **RHODES:** Okay. When you say here, because we're on tape, can you just say or describe where his
376 hands were when the bean bag...
377 **MCALLISTER:** At the back of his head. Kind of lower toward his neck.
378 **COURTNEY:** Okay.
379 **MCALLISTER:** And they were not clasped together.
380 **COURTNEY:** Okay.
381 **MCALLISTER:** His hands were up about ear level behind his head.
382 **COURTNEY:** Okay. Did he ever have his hands down prior to the bean bag being deployed?
383 **MCALLISTER:** Not that I remember.
384 **COURTNEY:** Okay. At the time that the bean bag was deployed, were you surprised?
385 **MCALLISTER:** Yeah, I was. It was loud, too.
386 **COURTNEY:** Okay. And I think you said there were how many...how many bean bag rounds did
387 you hear?
388 **MCALLISTER:** I remember hearing...it was like three. Like one, and then a couple more.
389 **COURTNEY:** Couple more.
390 **MCALLISTER:** Yeah, and then he kind of...the first one hits him, or looks like it hit because he kind
391 of stumbles forward. I can't see the round going.

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392 **COURTNEY:** You don't know where it hit him at?
393 **MCALLISTER:** Right. And he stumbles forward, hands are out. And then he kind of bent over, and
394 then just takes off at a sprint. And then there's a couple bean bag rounds, I don't remember how many
395 bean bag rounds, but there's a couple, a few. Three to four bean bag rounds is what I remember.
396 **COURTNEY:** Okay. Just so we're clear and I'm a little...after...is he hit once with the bean bag,
397 takes off and more bean bag rounds, or is he...
398 **MCALLISTER:** It's all kind of simultaneous.
399 **COURTNEY:** Is he hit three times?
400 **MCALLISTER:** Yeah. He's hit, and then stumbles forward, and then a bean bag rounds keep
401 coming as he...
402 **COURTNEY:** And tell me about Mr. Campbell's hands at the time he is hit with the bean bag.
403 **MCALLISTER:** I remember them dropping forward, and then him running, but I don't remember
404 seeing his hands or what his hands were doing at all while he was running, or right after...I remember
405 he...the first bean bag round goes off, and his hands fall forward, and then he takes off.
406 **COURTNEY:** Fall forward in front of him?
407 **MCALLISTER:** Yeah. Comes down.
408 **COURTNEY:** Okay.
409 **MCALLISTER:** Comes down, and then when he takes off running, I'm just watching the body, and I
410 wasn't aware of where his hands were.
411 **COURTNEY:** Okay. How about...so you don't know if he was reaching for anything or...
412 **MCALLISTER:** No, not at all.
413 **COURTNEY:** Placement of the hands anywhere around the body?
414 **MCALLISTER:** No.
415 **RHODES:** Okay. How about any more commands given at that point?
416 **MCALLISTER:** I didn't hear any more commands.
417 **COURTNEY:** Okay. And I think you said he takes off in a sprint?
418 **MCALLISTER:** Yeah. He's cooking. He's, you know, kind of still leaning forward and that's really
419 fast. He kinds of leans forward and takes off. And then the shots fired.
420 **COURTNEY:** Okay. And as he takes off, if somebody is running a sprint, they might be pumping
421 their arms. Was he doing that?
422 **MCALLISTER:** I don't remember, like his arms pumping.
423 **COURTNEY:** Okay.
424 **MCALLISTER:** You know, I don't.
425 **COURTNEY:** What can you tell me about Campbell's appearance? Did he...was he wearing a coat?
426 Or do you remember specifically...can you recall just from your memory what he was wearing?
427 **MCALLISTER:** No.
428 **COURTNEY:** Okay.
429 **MCALLISTER:** I kind of remember like a jacket or something, but I don't remember. I couldn't
430 even tell you what color.
431 **COURTNEY:** Okay. Anything distinguishable, as if he was carrying anything, had anything on him
432 at the time?
433 **MCALLISTER:** Nothing that stood out.
434 **COURTNEY:** And then where was Campbell at the time the lethal round was fired?

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435 **MCALLISTER:** He was in this area somewhere. Kind of, like I don't know if he went...this is an
436 actual picture right, these two cars were there or not?
437 **COURTNEY:** No, those cars weren't there. That's Google.
438 **MCALLISTER:** So there's a car...I don't exactly know where the alcove is by this picture.
439 **COURTNEY:** Right, there was a silver Volvo.
440 **MCALLISTER:** But there was a car there, and he...you know, right before it. And then he falls right
441 in front of it.
442 **RHODES:** Isn't the Volvo on the crime scene sketch?
443 **MCALLISTER:** He's in this area when the shots fired. And then he stumbles and just falls forward.
444 **COURTNEY:** Okay.
445 **MCALLISTER:** And we're over here.
446 **COURTNEY:** At the time you hear the shots, does he take a few more steps and fall, or does he fall
447 immediately, or...
448 **MCALLISTER:** Pretty immediately.
449 **COURTNEY:** Okay.
450 **MCALLISTER:** It might have been like another just momentum step, but it was...he fell pretty
451 quick.
452 **COURTNEY:** And did you come to some realization to believe why that lethal round was fired?
53 **MCALLISTER:** Like what was going through my head at that time?
454 **COURTNEY:** Yeah.
455 **MCALLISTER:** No. We didn't know exactly why.
456 **COURTNEY:** Okay. And then, once he's down, what's the next thing that happened?
457 **MCALLISTER:** We're still in this position. This picture...he's actually back farther. I don't know.
458 But we can't see it. I mean, we can kind of see that the top of his head.
459 **COURTNEY:** Okay.
460 **MCALLISTER:** Because I can remember coming over here and being able to see his feet from the
461 other side of the parking lot.
462 **COURTNEY:** Uh-huh.
463 **MCALLISTER:** Over here, but we can't see much of the body at all. And then people in these
464 apartments right here, people just started piling out of these apartments.
465 **COURTNEY:** Uh-huh.
466 **MCALLISTER:** So, we had already, because there was a bunch of people coming out, and there was
467 all these cops, so we pulled crime scene tape across here and blocked off this whole area.
468 **COURTNEY:** Okay.
469 **MCALLISTER:** So then people were piling out and trying to pull in, so we moved our car up to here,
470 and we just held that position for awhile.
471 **COURTNEY:** Now is Officer Andersen right next to you?
472 **MCALLISTER:** Right.
473 **COURTNEY:** You guys stayed together the whole time, or do you split up?
474 **MCALLISTER:** We're together the whole time, until after the shot, and then one of us went back and
475 got the car. And we sat here for awhile after the shot.
476 **COURTNEY:** Okay. Um, so tell me about after the shot. What did you do? You held your position
477 there?

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478 **MCALLISTER:** Correct.

479 **COURTNEY:** Okay. And then what happened then next as far as getting up to Mr. Campbell and
480 checking on his status?

481 **MCALLISTER:** We're here. We're just trying to look at him. Boylan comes to our location, with
482 binoculars. So Boylan comes up to here, to this fence.

483 **COURTNEY:** Uh-huh.

484 **MCALLISTER:** And he's got binoculars, and he's trying to get an eye on him. And then he leaves
485 us, and we just held this position, kept an eye. We're always here. There was always one of us here.
486 And then they, you know, kept giving commands the whole time somebody was over here.

487 **COURTNEY:** And could you hear what those commands were?

488 **MCALLISTER:** Yeah. They were asking them to move his feet, so that we knew if he was all right
489 or alive. They were giving commands to move your right foot, move your arms, you know, move his
490 head. They just kept giving commands like that.

491 **COURTNEY:** Okay.

492 **MCALLISTER:** And then they called SERT. That's when they called SERT out.

493 **COURTNEY:** Okay. Now, someone may ask or wonder, if you're hearing them give commands to
494 move your feet here, how come your not hearing them give commands at this location.

495 **MCALLISTER:** They're yelling much louder here.

496 **COURTNEY:** Okay. And how long was he on the ground before anybody got up to check on him?

497 **MCALLISTER:** Probably about half an hour, 25 minutes.

498 **COURTNEY:** And you said SERT was activated? Obviously we know that from the report. Did
499 anybody try to go up there and try to approach him prior to SERT coming on the scene?

500 **MCALLISTER:** No.

501 **COURTNEY:** Okay. Did anybody move up closer in the parking lot to get a better view?

502 **MCALLISTER:** I know people moved up this wall a little bit to get a look, and then Boylan came
503 with binoculars. I remember Elias asking for binoculars.

504 **COURTNEY:** Okay. How about Elias' canine partner...

505 **MCALLISTER:** I never even saw them, the dog.

506 **COURTNEY:** Okay.

507 **MCALLISTER:** Anytime. Apparently it ran up to him, but I don't even remember seeing him.

508 **COURTNEY:** That's something you...after the fact.

509 **MCALLISTER:** Yeah.

510 **COURTNEY:** Okay. And just to be real specific, at the time the lethal round was fired, where exactly
511 were Mr. Campbell's hands? Do you remember?

512 **MCALLISTER:** I don't remember at all exactly where his hands were at.

513 **COURTNEY:** Okay. Because by your description, he's pretty close to this car at the time.

514 **MCALLISTER:** Correct.

515 **COURTNEY:** And did that car have...cause any kind of a visual obstruction for you, where it was at?

516 **MCALLISTER:** Yeah...well, I don't know about when the shots fired but there's shrubs and trees
517 that he's crossing past here too.

518 **COURTNEY:** Okay.

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519 **MCALLISTER:** So when...you know, it's like there's a tree here, and, you know, we're kind of at an
520 angle where we can kind of see him, but when he takes off there's trees and shrubs, and so I don't...I
521 remember seeing him fall here. I don't remember seeing him right before he fell.
522 **COURTNEY:** So is it a situation where you maybe could see an upper half of the body or...
523 **MCALLISTER:** _____
524 **COURTNEY:** Yeah, at that time or at any time during this thing.
525 **MCALLISTER:** Yeah, I mean, there was...there was also a car that... we knelt down behind a car.
526 So he stumbles across, and we're looking across the car.
527 **COURTNEY:** Okay. Now, what was your own assessment in your mind as to what kind of a threat
528 level Campbell provided?
529 **MCALLISTER:** Um, I thought it was a pretty big threat. I mean, it's about him having a gun and the
530 police being there for so long, and in contact with him. I figured we had a pretty high threat, especially
531 after he came out of the apartment. And that it was unannounced that he came out of the apartment. It
532 was really surprising to us. So that's when...we both drew our guns when he came out.
533 **COURTNEY:** Uh-huh.
534 **MCALLISTER:** I mean, in our minds, if we had seen a gun or anything, we would have shot.
535 **COURTNEY:** And did the threat level change either up or down at any point during this call? Or did
536 it remain the same?
537 **MCALLISTER:** Well, you know, things changed as the kids came out, things like that. It seemed
538 like we were getting somewhere. But, again, we didn't have any direct contact with anybody that had
539 been on scene.
540 **COURTNEY:** Okay. So, just to clarify, you weren't involved in any discussions about the possibility
541 of calling SERT at any time, either before or after he was shot?
542 **MCALLISTER:** No.
543 **COURTNEY:** There was no radio traffic as to any kind of discussion?
544 **MCALLISTER:** Not until they had activated.
545 **COURTNEY:** Okay. And then, once this was over, what did you do? After they checked on him and
546 found that he was deceased?
547 **MCALLISTER:** That's when this area had pretty much cleared out. They put crime...I think they put
548 crime scene tape there on the inside of this. Bocchino, Officer Bocchino) came over, and then we went
549 back to the command post.
550 **COURTNEY:** Okay. Did you contact any witnesses or interview anybody at the scene?
551 **MCALLISTER:** No.
552 **COURTNEY:** Okay. And did you notify the supervisor, let the supervisor know that you witnessed
553 the incident?
554 **MCALLISTER:** When we got back to the command post we did.
555 **COURTNEY:** Okay. And who did you notify?
556 **MCALLISTER:** Reyna and Day, Captain Day.
557 **COURTNEY:** Okay. And what did they instruct you to do as a result?
558 **MCALLISTER:** They put myself with Officer Bren, and Anderson with...I can't remember her
559 name, but...and so they separated us and drove us back to the precinct. Officer Bren drove me back to
560 the precinct.

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561 **COURTNEY:** Okay. And then you were interviewed, when, the next day? Or that night, by the
562 detectives?
563 **MCALLISTER:** Yeah.
564 **COURTNEY:** Okay. And did you write a police report on this deal, or than a one-page thing?
565 **MCALLISTER:** No.
566 **COURTNEY:** You didn't write any report?
567 **MCALLISTER:** No.
568 **COURTNEY:** Okay.
569 **MCALLISTER:** We were instructed not to. We were instructed not to, and then two weeks later they
570 called and said you need to write something.
571 **COURTNEY:** Yeah. Okay. All right. Do you know after the shot was fired, the supervisor's
572 responsibility for the scene change, or did Sergeant Reyna remain in charge of the scene after the fact,
573 or did some other supervisor come there and supervisor the scene after?
574 **MCALLISTER:** I think Reyna remained in charge of the scene.
575 **COURTNEY:** Okay. Did you have any discussions with any other officers there that night about
576 what happened?
577 **MCALLISTER:** No.
578 **COURTNEY:** Okay. And how about a crime scene log, did anybody have you sign a crime scene
579 log?
580 **MCALLISTER:** No.
581 **COURTNEY:** Okay. Did you know if there was an officer in charge of the crime scene log at the
582 scene?
583 **MCALLISTER:** Don't really know.
584 **COURTNEY:** Okay. And have you talked with anyone else about this case, or read or heard any
585 news about this incident that's influenced your perception about what's happened on this deal?
586 **MCALLISTER:** No.
587 **COURTNEY:** Okay. And this is a shooting review. We review these things obviously to see if
588 there's ways we can improve.
589 **MCALLISTER:** Right.
590 **COURTNEY:** Obviously our response to incidents. Is there any information that you believe would
591 be relevant to this case as far as training aspects or anything of that nature?
592 **MCALLISTER:** No.
593 **COURTNEY:** Okay. Is there anything, and keep in mind, this is an administrative review, is there
594 anything in this incident...about this incident that caused you concern or that you want to address in an
595 effort to improve future performance?
596 **MCALLISTER:** No.
597 **COURTNEY:** Okay. Is there anything about this incident that I haven't asked you that you feel is
598 relevant in any way?
599 **MCALLISTER:** No.
600 **COURTNEY:** That you want to make part of the record?
601 **MCALLISTER:** No.
602 **COURTNEY:** Okay. Jon?

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603 **RHODES:** You mentioned that binoculars were used. When you had an eye on the place, did you
604 have binoculars? Or Andersen have binoculars?
605 **MCALLISTER:** No.
606 **RHODES:** And then once Boylan comes up with binoculars, and then Elias asks for binoculars, was
607 there any...did you hear any on-air broadcast about what they were seeing with binoculars?
608 **MCALLISTER:** Yeah. Boylan was right next to us when he was looking. And he was just saying,
609 he's not moving. I can't see him moving at all.
610 **RHODES:** Okay.
611 **MCALLISTER:** That was it. I don't remember anything over the air that I recall.
612 **RHODES:** Okay. And, of course, we'll interview those guys too. And did you hear any on-air
613 broadcast discussions about, well, we should go up and check on him, or we could go up and check on
614 him, or we shouldn't, and these are the reasons why? Do you remember any of that on the air?
615 **MCALLISTER:** No.
616 **RHODES:** Any discussion about that?
617 **MCALLISTER:** No.
618 **RHODES:** Okay. Not that that didn't occur.
619 **MCALLISTER:** Right.
620 **RHODES:** I think that's it. I don't have anything else.
621 **DOBLER:** When Mr. Campbell came out of the apartment complex in the alcove, that was
622 unannounced and unexpected, correct?
623 **MCALLISTER:** Correct.
624 **DOBLER:** And then, not only that, but the manner in which he came out was rather odd, wouldn't
625 you say?
626 **MCALLISTER:** Yes.
627 **DOBLER:** How long have you been in law enforcement?
628 **MCALLISTER:** Five years.
629 **DOBLER:** Have you ever seen or in a training scenario or a real-life law enforcement scenario, where
630 somebody was directed by the police to come out in such a fashion?
631 **MCALLISTER:** No.
632 **DOBLER:** What would you say was really odd about the way he came out of the alcove?
633 **MCALLISTER:** His speed.
634 **DOBLER:** And you also characterized that he was coming out backwards?
635 **MCALLISTER:** Correct.
636 **DOBLER:** What was your first impression when you saw this?
637 **MCALLISTER:** My first impression, immediately when he came out backwards, when he was
638 walking out backwards, it was odd to me. It looked odd.
639 **DOBLER:** From your experience and training, when somebody is doing something unexpected and
640 unannounced and acting in an odd manner, does that cause you greater concern?
641 **MCALLISTER:** Yes.
642 **DOBLER:** What potentially could be going on, or things that you have to...threats that you have to be
643 aware of?

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644 **MCALLISTER:** Well, we knew that there was a gun, from the girlfriend and from his text, that he
645 had a gun. You know, a lot of things go through your head and you want to be safe, you're thinking
646 that maybe he's acting like he's coming out peacefully, but he could have a gun and intending to use it.
647 **DOBLER:** In front of this large apartment complex, and I'm not sure...it looks like it's all connected.
648 Is that correct, all these large buildings, it's like one gigantic building?
649 **MCALLISTER:** The long ones, yeah.
650 **DOBLER:** But that night, from looking at the crime scene diagram, it looks like there were a number
651 of vehicles parked up front, and you were using what as hard cover?
652 **MCALLISTER:** Vehicles.
653 **DOBLER:** And where was he headed after the bean bags?
654 **MCALLISTER:** Towards this alcove.
655 **DOBLER:** And towards vehicles?
656 **MCALLISTER:** Correct.
657 **DOBLER:** So, the same sort of thing you were using for hard cover, he was heading for as hard
658 cover?
659 **MCALLISTER:** Yes.
660 **COURTNEY:** Okay. I think that's it. Nothing else to add. We'll turn the tape off. It's 5:30 p.m.
661
662 10b0004INT-mccallister
663 Transcribed 03/10/2010 @ 10:30 p.m. Gayle Laird (0309gl01)

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