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PORTLAND POLICE BUREAU
INTERNAL AFFAIRS DIVISION
Confidential Taped Statement
Sergeant Craig Morgan #38846

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Interview Date: 03/03/2010
IAD #: 2010-B-0004
Interviewed: Officer Craig Andersen

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MORGAN: This is Sergeant Craig Morgan. It is March 3, 2010. It's about 4:45 in the afternoon We're located in the IAD conference room on the 12th floor of the Justice Center. Present with me is Officer CRAIG ANDERSEN, his Portland Police Association rep John GRABLE, and my partner, IAD Investigator BARRY RENNA. We are here on ID Case #2010-B-0004. The associated PPB case number is 2010-8325. Officer ANDERSEN has been advised that his conduct and/or the conduct of any other bureau member present on January 29, 2010, at 12800 NE Sandy Blvd. is the subject of this investigation. Officer ANDERSEN has reviewed the information necessary to be reasonably apprised of the nature of the allegations of the complaint. Officer ANDERSEN has been informed that he is a witness in the case and that Captain ED BRUMFIELD is in charge of the investigation. I advised Officer ANDERSEN that he could have representation present during the interview and Officer RENNA is here in that capacity. Officer ANDERSEN has been provided a copy of the Advanced Notice and Waiver form and has signed it. Office ANDERSEN, under the authority of Captain BRUMFIELD, I am ordering you to answer all of my questions fully and truthfully. If you fail to respond fully and truthfully you may be disciplined up to and including dismissal. Do you understand?

ANDERSEN: Yes.

MORGAN: Okay, all right. And what we're here today to discuss is obviously the officer involved shooting you were present for back at the end of January. Just to get started, what is your current assignment, shift and days off?

ANDERSEN: Um, North, afternoon pre-relief, Sunday, Monday, Tuesday off.

MORGAN: Okay, and so is that 3:00 in the afternoon to 1:00 in the morning, the pre-relief?

ANDERSEN: Yes.

MORGAN: And you were on that shift at that time in late January?

ANDERSEN: Yes.

MORGAN: Okay. How long have you been employed by Portland Police?

ANDERSEN: Uh, a little over four years.

MORGAN: Okay, and how long have you been assigned up at North?

ANDERSEN: Uh, probably three of the four.

MORGAN: Okay.

ANDERSEN: Pretty much all of it.

MORGAN: Okay, and any prior police experience prior to Portland?

ANDERSEN: No.

MORGAN: Okay, and on the afternoon of January 29, 2010, what was your assignment on that day?

ANDERSEN: 674.

MORGAN: Okay, and were you working with a partner that day?

ANDERSEN: Yes, I was.

MORGAN: And who was that?

ANDERSEN: Officer MCALLISTER

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49 **MORGAN:** Okay, and fairly early on your shift there you responded to a call at 12800 NE Sandy.
50 Tell me about how you got, ended up getting assigned to that call.
51 **ANDERSEN:** Um, it was after the call had been going, going on for a while. They started asking for
52 more cars and the radio dispatched us.
53 **MORGAN:** Okay, and what did radio specifically ask you to do? Just respond to the scene...
54 **ANDERSEN:** Yeah.
55 **MORGAN:** ...or were you given an assignment at that point?
56 **ANDERSEN:** No, we were just told to respond.
57 **MORGAN:** Okay, and what information did you know at that point about the call that was going on
58 up there?
59 **ANDERSEN:** I knew that they had a suicidal subject that had made accusations of 55ing himself and
60 just from hearing the radio chatter I knew it was kind of a, like a standoff situation. Up to that point, I
61 knew that there was possibly a girlfriend with kids inside the apartment with him.
62 **MORGAN:** Okay, and you were gathering all that from radio transmissions?
63 **ANDERSEN:** Yeah, from earlier. From just kind of hearing it going on.
64 **MORGAN:** Okay, all right, and so you responded up there. Were you driving or were the passenger?
65 **ANDERSEN:** I was the passenger.
66 **MORGAN:** You were the passenger. Did you pull up the call on the CAD when you were enroute?
67 **ANDERSEN:** I did.
68 **MORGAN:** And what did you ascertain from reading the CAD?
69 **ANDERSEN:** As I was slogging through it, I saw that, when we were on our way, the female half had
70 been, was removed from the house and the children were too, so they had been recovered, and I
71 ascertained that the subject was now kind of making threats, had made some sort of threat and I looked
72 at his history in the CAD, I knew he had a history of assault with handguns. That's about all I kind of
73 gathered.
74 **MORGAN:** Okay, do you know, you're saying he was making a threat. What specific threat? Do you
75 remember what was mentioned?
76 **ANDERSEN:** Um, it was right before we were dispatched. They were, the officers were text
77 messaging him somehow and he sent a text message to them, "Don't make me get my gun, I'm not
78 playing." That was the threat that I heard.
79 **MORGAN:** Okay, okay, and so that threat, that text message, as well as the information that the
80 girlfriend and kids were out, were you getting all that from the CAD call or were you getting that from
81 radio broadcasts?
82 **ANDERSEN:** Both.
83 **MORGAN:** Okay, all right. And while you were en route to the call, what was your understanding
84 then as far as what the status of the call was at that point?
85 **ANDERSEN:** It seemed to me it was kind of at a standstill, kind of a hold up at that point, just, and
86 they were probably trying to figure out what steps to take next.
87 **MORGAN:** Okay, and when the call had initially come out, had you interpreted that as a barricaded
88 suspect or a hostage situation, or had you made any conclusions based on the call when you were first
89 hearing it?
90 **ANDERSEN:** I hadn't made any conclusions.

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91 **MORGAN:** Okay, and other than the text message which you reference there, had you received any
92 other information while you were en route to the call or once you got there that Mr. CAMPBELL had
93 ended up threatening anybody besides himself with any harm?
94 **ANDERSEN:** No.
95 **MORGAN:** Okay, and did you have any information again either prior to going to the call or while en
96 route or once you got there that Mr. CAMPBELL had committed a crime at all?
97 **ANDERSEN:** No.
98 **MORGAN:** Okay, and you said that you noticed I guess probably on PPDS in the CAD call that he
99 had a weapons history, is that right?
100 **ANDERSEN:** Yes.
101 **MORGAN:** Okay, any other background information you gathered on him that affected your
102 perception of the threat level or anything like that?
103 **ANDERSEN:** No.
104 **MORGAN:** Okay, and okay so you get to the call and tell me what happened from there.
105 **ANDERSEN:** Um, we arrive. We actually arrive on the north side of the building. We contact officer
106 LEWTON. Officer LEWTON advises us to go to the, kind of to the apartment complex to the east and
107 see if we can get eyes on, to the front of the door of #37.
108 **MORGAN:** Okay, and where was LEWTON at this point?
109 **ANDERSEN:** He was on the, almost, we came up to the apartment complex on the north side off
110 Sandy Blvd., and he kind of met us almost, I don't know, almost at the street.
111 **MORGAN:** Okay, all right, and so he was away from the patrol car that they were kind of using in the
112 custody situation?
113 **ANDERSEN:** Yes, at that time.
114 **MORGAN:** Okay, and he directs you to head to the east and so you guys go over there?
115 **ANDERSEN:** Yes.
116 **MORGAN:** And were you able to find a spot to provide a good vantage point?
117 **ANDERSEN:** Yeah.
118 **MORGAN:** Why don't you just, as best you can, obviously it's kind of hard verbally, but just kind of
119 tell me how far you were, was your view obstructed at all, those sorts of things about the spot where
120 you ended up.
121 **ANDERSEN:** Okay, well we ended up kind of under a carport that was lit up, so we kind of stayed
122 back so we weren't backlighted horribly. And we were probably at least 100 feet from the area, the
123 incident area, and we were kind of, almost directly across from the doorway that he wanted us to
124 watch, #37, and we couldn't really see the police cars. They were, you know, were behind. The view
125 was partially obstructed because if I remember correctly bushes and trees and then there was some cars
126 and dumpsters and all sorts of stuff there.
127 **MORGAN:** Okay, and so the trees and cars and whatnot were obstructing your view of the other
128 officers...
129 **ANDERSEN:** Yeah.
130 **MORGAN:** ...that were on the custody team?
31 **ANDERSEN:** Yes.
132 **MORGAN:** Okay, all right. And we've got an aerial map. I think it's hopefully pretty similar to the
133 one you used when you did your detective interview there. And can you just really quickly indicate to
134 me roughly where you were on that. This is Sandy Blvd. here and this is...

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135 **ANDERSEN:** Okay, Sandy Blvd.
136 **MORGAN:** ...actually east. If that helps orient you at all.
137 **ANDERSEN:** And this is the?
138 **MORGAN:** That's the complex, correct.
139 **ANDERSEN:** Okay. So, by looking at this, I would say that this was probably the carport.
140 **MORGAN:** Okay.
141 **ANDERSEN:** And we would have been back in here.
142 **MORGAN:** Okay, all right.
143 **ANDERSEN:** Is my guess.
144 **MORGAN:** Yeah, I think that's about right, but I just wanted to make sure my mental picture
145 matched up with yours so okay, very good. And when you arrived on the scene, who was your
146 perception, who was running the call? Who was in charge of the call at that point?
147 **ANDERSEN:** Um, well LEWTON contacted us and I know before he actually sent us over to the east
148 of the location, he advised Sergeant REYNA. So, I believe Sergeant REYNA was in charge at that
149 point.
150 **MORGAN:** Okay, and how did you know that he, did they have a radio contact or how did you know
151 that he ran that by her at that point?
152 **ANDERSEN:** No, because he said I'm gonna tell, ask, I'm gonna go check with Sergeant REYNA,
153 I'll be right back.
154 **MORGAN:** Okay, very good. And as far as you know, did Sergeant REYNA remain in charge of the
155 call the entire time that you were there?
156 **ANDERSEN:** Um, as far as I know. I know at some point that the captain was out there. I heard their
157 transmissions over the radio, but I don't know exactly who, if he took command of the incident or not.
158 **MORGAN:** Okay, all right. And so you check in with LEWTON and he points you over in this
159 direction. Just basically tells you to get eyes on the place?
160 **ANDERSEN:** Yes.
161 **MORGAN:** Were you privy to any sort of tactical plan as far as what the strategy was in dealing with
162 Mr. CAMPBELL at that point?
163 **ANDERSEN:** No.
164 **MORGAN:** Okay, did you at any point become privy to any of the tactical plan as far as what the
165 strategy was?
166 **ANDERSEN:** No.
167 **MORGAN:** Did you have any understanding of what the expectations of you would have been if he
168 would have come out of the apartment and made a run for it in your direction?
169 **ANDERSEN:** Um, my expectations would be by bureau policy depending on what I see and what I
170 perceive if he ran towards us.
171 **MORGAN:** Okay, but nothing specifically...
172 **ANDERSEN:** No.
173 **MORGAN:** ...discussed in that regard?
174 **ANDERSEN:** No.
175 **MORGAN:** Okay. Did you hear or did you participate in any discussions about the advisability of
176 activating SERT and HNT for this call?
177 **ANDERSEN:** Nope.

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178 **MORGAN:** Okay, and once you guys arrived at this location here, you're obviously kind of isolated a
179 little bit.
180 **ANDERSEN:** Yes.
181 **MORGAN:** Were you receiving any updates as far as what was progressing with the call at that point?
182 **ANDERSEN:** If I recall correctly, a little bit. I remember them talking about that they were still
183 texting him and I think at one point somebody said it was positive texting.
184 **MORGAN:** Okay.
185 **ANDERSEN:** And that's all I remember.
186 **MORGAN:** Okay, so just one update basically?
187 **ANDERSEN:** Yeah, maybe two. It was radio discussion.
188 **MORGAN:** And do you remember who that was that broadcasted that info by chance?
189 **ANDERSEN:** Um, I don't, not for sure.
190 **MORGAN:** Okay, and were you aware that they were trying to contact him via text message and
191 telephone at that point?
192 **ANDERSEN:** Yes.
193 **MORGAN:** Okay, and that was via the radio transmission did you get that fact?
194 **ANDERSEN:** Yes.
195 **MORGAN:** And did you have an understanding that they were asking him to come out of the
196 apartment at all?
197 **ANDERSEN:** Yes, I assume that they were trying to get him to come out of the apartment just by the
198 reason why we were there.
199 **MORGAN:** Okay, nothing ever specifically said to you then?
200 **ANDERSEN:** No.
201 **MORGAN:** We're asking him to come out now, nothing like that was ever said?
202 **ANDERSEN:** No.
203 **MORGAN:** Okay, and did you receive any additional info about him specifically once you arrived on
204 scene? Either his history or his behaviors up to that point or anything like that?
205 **ANDERSEN:** No.
206 **MORGAN:** Okay. Did you have any information about any weapons that he might possess?
207 **ANDERSEN:** Um, I believe over the radio I heard them talk with the girlfriend. They put out the
208 girlfriend said that he had a gun with him or in the apartment with him, something to that effect.
209 **MORGAN:** Okay, and so was that before you were dispatched or was that enroute or do you
210 remember where that came from?
211 **ANDERSEN:** I don't remember exactly where that fell.
212 **MORGAN:** Okay, and any specifics on the gun? Whether it was a handgun, rifle, shotgun, anything
213 like that?
214 **ANDERSEN:** No.
215 **MORGAN:** You don't remember. And you said by the time you were, you had arrived on the scene
216 the girlfriend and the kids were already all out, is that right?
217 **ANDERSEN:** Yes.
218 **MORGAN:** Okay, and were you aware that Mr. CAMPBELL was about to emerge when he did exit
219 the apartment?
220 **ANDERSEN:** No.
221 **MORGAN:** Okay, and tell me what happens at that point?

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222 **ANDERSEN:** Um...

223 **MORGAN:** Let me just cut you off real quick. Anything significant happen while you were

224 monitoring that situation between the time you arrive at that location and the time he exits?

225 **ANDERSEN:** No.

226 **MORGAN:** Okay, so he exits and then tell me about that.

227 **ANDERSEN:** Um, we see him actually exit and he has his hands on the back of, on his head some

228 way and he starts walking backwards and then he is picking up speed and he walks, and we can hear

229 the officers giving him commands and he continues to walk backwards toward them but very swiftly.

230 **MORGAN:** Okay, okay.

231 **ANDERSEN:** And then you hear them get louder and, which makes me believe he's not complying to

232 what they're asking.

233 **MORGAN:** Okay, and obviously just some specifics about kind of that little frame there. Did you

234 remember, did you or did somebody, anybody else get on the radio and advise that he was coming out,

235 do you remember that at all?

236 **ANDERSEN:** Um, yes.

237 **MORGAN:** Do you know who, was it you or did somebody else do it?

238 **ANDERSEN:** No, it wasn't me because he came out pretty quickly and then immediately they were

239 giving him commands and I heard somebody say they're contacting the subject.

240 **MORGAN:** Okay, and you're not sure who that was though?

41 **ANDERSEN:** No.

242 **MORGAN:** Okay, and you indicated in your interview that you drew your handgun when he came

243 out.

244 **ANDERSEN:** Yes.

245 **MORGAN:** Explain to me what your thought process was with that.

246 **ANDERSEN:** My thought process was if he was armed and he decided to run towards us we needed

247 to be prepared.

248 **MORGAN:** Okay, anybody down range of you directly at the angle you were at at that point?

249 **ANDERSEN:** No.

250 **MORGAN:** Okay, what was your backstop?

251 **ANDERSEN:** Um, the building.

252 **MORGAN:** Okay, and tell me about the lighting in the parking lot. Was it well, the time of day it was

253 darker?

254 **ANDERSEN:** It was dark out. It seemed the lighting was not great. I think there was some light from

255 the porch lights.

256 **MORGAN:** Okay.

257 **ANDERSEN:** So, I mean, minimal.

258 **MORGAN:** Okay, all right. And did anybody, as best you can tell from where you were, officers use

259 either their flashlights or car spotlights or anything like that to illuminate the area once he came out?

260 **ANDERSEN:** It seems like there was a spotlight. There was some kind of light eventually once he

261 was out.

262 **MORGAN:** Okay, all right. And you said he came out hands on head. Was that as a result of a

263 command given by the officers, or did he do that on his own or did he...

264 **ANDERSEN:** He did that on his own from what I could see because he immediately, when he came,

265 he kind of came out his hands were on his head.

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266 **MORGAN:** Okay, and do you remember the position on the back, on the top, were the fingers
267 interlaced, just as specific as you can.
268 **ANDERSEN:** Couldn't tell if the fingers were interlaced. It looked like they were on the back.
269 **MORGAN:** Okay.
270 **ANDERSEN:** Couldn't tell for sure.
271 **MORGAN:** All right, and is that just a factor of the distance you were from him?
272 **ANDERSEN:** Yes.
273 **MORGAN:** Okay, and again just going back to your detective interview, I think you used similar
274 verbiage here today. You said he was walking back very quickly and as a matter of fact in the grand
275 jury you described him as running backwards.
276 **ANDERSEN:** Yes.
277 **MORGAN:** He just, again I know it's real hard verbally to do it without a demonstration which
278 doesn't do us a lot of good here.
279 **ANDERSEN:** Yeah.
280 **MORGAN:** But can you just articulate a little bit for me exactly that pace and what that meant to you,
281 what your thought process was when you saw the pace?
282 **ANDERSEN:** Okay, well the pace, I mean to verbally articulate it, I mean his stride started getting
283 wider and longer and he was just picking up speed as he was going backwards.
284 **MORGAN:** Okay, all right. And how did you interpret that?
285 **ANDERSEN:** I interpreted that as strange and it concerned me for the safety of the officers.
286 **MORGAN:** And just walk me through why do you find that strange, the pace in that situation?
287 **ANDERSEN:** Well, anytime I've ever contacted a subject that I thought may be armed, they've
288 always, especially knowing that they probably have guns pointed at them, they've always usually
289 listened to some degree. If anything, they go too slow, not too fast and I found that unusual.
290 **MORGAN:** Okay, all right. And what specific commands did you hear officers giving as he was
291 going backwards?
292 **ANDERSEN:** Um, initially I thought I heard them say come back to the sound of my voice, but then
293 as he was speeding up they started yelling at him and I'm not sure what they were yelling at that point.
294 **MORGAN:** Okay. Any other commands you heard specifically other than back up to the sound of my
295 voice?
296 **ANDERSEN:** No.
297 **MORGAN:** Okay, and was it one officer giving commands or multiple officers or could you tell?
298 **ANDERSEN:** I couldn't tell.
299 **MORGAN:** Okay. Was there voice overlap going on?
300 **ANDERSEN:** No, it, no.
301 **MORGAN:** And how did he respond to those commands?
302 **ANDERSEN:** It didn't appear that he was listening.
303 **MORGAN:** Okay. Did it slow his stride down at all that you saw?
304 **ANDERSEN:** From what I saw, no.
305 **MORGAN:** Okay. Did you see him moving his head, turning his head to look back at officers at all?
306 **ANDERSEN:** Um, yes it seems like he would glance over his right shoulder.
307 **MORGAN:** Okay, and was that multiple times then as he was backing up?
308 **ANDERSEN:** I don't recall.
309 **MORGAN:** Okay.

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310 **ANDERSEN:** I know he did it at least once.
311 **MORGAN:** Okay, and how did you interpret that gesture?
312 **ANDERSEN:** Um, I thought it was strange. I thought maybe he was taking a glance just to see where
313 people were.
314 **MORGAN:** Okay, and when he was glancing back over his shoulder, was that causing his hands to
315 move in any way or were they still pretty much on the back of his head?
316 **ANDERSEN:** No, they were still pretty much on the back of his head.
317 **MORGAN:** Okay, and so other than the commands then to back up to the sound of his voice, and then
318 you heard yelling, I'm assuming you said that when the voices started escalating that was an indication
319 to you that he was not complying. Do you have any other reason other than hearing the officer's voices
320 elevating to believe that he wasn't complying?
321 **ANDERSEN:** Well, and his swift movements back towards them.
322 **MORGAN:** Okay, and could you see, when did you lose sight of him as he was backing up? How
323 long before you heard the less lethal being deployed did you lose sight of him?
324 **ANDERSEN:** Um, it was pretty quick. They, it seems like we lose sight of him and then you started
325 hearing the, like seconds later you hear the less lethal being deployed.
326 **MORGAN:** And did you hear anything significant between the time he disappeared from view and the
327 sound of the less lethal?
328 **ANDERSEN:** No.
29 **MORGAN:** Did you hear him yelling anything?
330 **ANDERSEN:** No.
331 **MORGAN:** Do you remember the officer specifically yelling anything at that point?
332 **ANDERSEN:** No.
333 **MORGAN:** They were yelling some sort of commands.
334 **ANDERSEN:** They were yelling something, but we, I was focused on him kind of auditory exclusion.
335 I heard yelling but I don't, nothing specific.
336 **MORGAN:** Okay, and were you aware that the beanbag was going to be deployed prior to hearing it?
337 **ANDERSEN:** I was not aware.
338 **MORGAN:** Did it surprise you when you heard the sound of the beanbag going off?
339 **ANDERSEN:** A little bit, yes.
340 **MORGAN:** Okay, and again I'm kind of asking the same question in a couple of different ways and I
341 apologize, but just to be perfectly clear, what was your perception as to why the less lethal was
342 deployed?
343 **ANDERSEN:** My perception would have been he's not complying and he's possibly armed.
344 **MORGAN:** Okay, and did you see him at the time the beanbags were deployed? Did you have eyes
345 on at that point?
346 **ANDERSEN:** No.
347 **MORGAN:** Okay. Where were his hands the last time you saw him prior to the beanbag?
348 **ANDERSEN:** Prior to the beanbag, on his head.
349 **MORGAN:** Okay, and again you heard nothing specifically related to the beanbag in the commands?
350 You didn't hear any of the typical warnings that you might hear with the less lethal?
351 **ANDERSEN:** No.
352 **MORGAN:** Okay. It's possible that that was the commands, you just don't specifically remember it,
353 is that right?

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354 **ANDERSEN:** Yes.

355 **MORGAN:** Okay, and how many times was the beanbag deployed?

356 **ANDERSEN:** I believe I heard three shots.

357 **MORGAN:** Okay, and did it appear to have any effect on him when you saw him?

358 **ANDERSEN:** Once he came back into my view it didn't appear to have any effect.

359 **MORGAN:** Okay, and explain to me what happens when he comes back into your view.

360 **ANDERSEN:** At that point, now it looks like he's running and his hands are dropped. I can't see his

361 hands, but it looked like he was taking a running stride back towards his apartment.

362 **MORGAN:** And when you said his hands were dropped, were they pumping in a running motion or as

363 near as you could tell from what you could see where they still? Were they in the front or the back as

364 best you can, where...

365 **ANDERSEN:** I couldn't tell.

366 **MORGAN:** Okay, anything at all about the arm motion as far as whether they were still or whether

367 they were pumping?

368 **ANDERSEN:** No.

369 **MORGAN:** Okay, and that pretty much remained true from the time he reappeared to your view until

370 the time he dropped behind the car after the shot was fired?

371 **ANDERSEN:** Yes.

372 **MORGAN:** Okay, and then in the interview you said that after less lethal was deployed his hands

373 dropped in front of him. Do you...

374 **ANDERSEN:** It looked like when his hands were down in front of him and then it just, then, you

375 know, I couldn't really see his hands. I could see his arms, you know, like his upper arms.

376 **MORGAN:** Okay.

377 **ANDERSEN:** I don't know where his hands went after that.

378 **MORGAN:** And then again during that interview you described him kind of striding forward after the

379 less lethal started going off. As best you could tell from the moment you saw him again, was it a

380 deliberate motion back to the apartment or is it possible that he was reacting to being hit with some

381 force from behind or could you tell if he was running immediately I guess.

382 **ANDERSEN:** It appeared to me he was running. I don't know if it was due to the force or not. It

383 looked like he was trying to take stride.

384 **MORGAN:** Okay, and how quickly were the beanbag rounds going off would you say?

385 **ANDERSEN:** Pretty fast.

386 **MORGAN:** Okay, would you say pretty close as to fast as they could be racked in and aimed or...

387 **ANDERSEN:** Yeah.

388 **MORGAN:** Okay, all right. And then just describe from the information you had in the call and from

389 what you perceived, from your vantage point, what was your assessment of the threat level that Mr.

390 CAMPBELL posed to officers on scene and the community?

391 **ANDERSEN:** I thought he was a deadly threat to officers on scene, especially with the statements

392 given, a history of assault with a handgun and his mental state.

393 **MORGAN:** Okay, and anything about his physical actions that you perceived that led you to that

394 conclusion or was that mostly based on the info you had about him?

395 **ANDERSEN:** Based on the info.

396 **MORGAN:** Yes, okay. And do you feel like the threat level he presented increased or decreased at all

397 over the course of the call?

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398 **ANDERSEN:** Um, I think over the course of the call after we were there it stayed about the same.
399 **MORGAN:** Okay, and how about before you arrived? Do you feel like any of those, anything had
400 developed with the call at that point had increased or decreased the threat?
401 **ANDERSEN:** Before I arrived?
402 **MORGAN:** Yes.
403 **ANDERSEN:** I'm assuming it must have increased since they started asking for more cars.
404 **MORGAN:** Okay, but nothing based on your knowledge?
405 **ANDERSEN:** No, not on my knowledge.
406 **MORGAN:** Okay. Once he fell, were you able to, did you have eyes on him at all?
407 **ANDERSEN:** No, it's like the lethal shot went off and he was gone.
408 **MORGAN:** Okay, just disappeared from your view pretty much?
409 **ANDERSEN:** Yes.
410 **MORGAN:** Okay, and did you see the canine unit deployed at all?
411 **ANDERSEN:** No.
412 **MORGAN:** Okay. Did you hear the canine unit calling back his dog or any of that stuff after the
413 incident?
414 **ANDERSEN:** No.
415 **MORGAN:** Okay. Did you know the canine was there?
416 **ANDERSEN:** Uh, yeah.
417 **MORGAN:** Okay, and what happened after the lethal shot was fired? What, tell me about what
418 transpired at that point.
419 **ANDERSEN:** Um, officers were trying to get a better vantage point on it. Somebody actually came
420 over, Officer BOYLAN came over to our location with binoculars and was trying to look at him at one
421 point. They were giving him multiple commands nonstop. And I know they asked for SERT to come
422 out.
423 **MORGAN:** Okay, do you know in the course of all of that, did you see any efforts to light up the area
424 he was near?
425 **ANDERSEN:** Yes.
426 **MORGAN:** Was that flashlights or car spotlights?
427 **ANDERSEN:** It looked like car spotlights.
428 **MORGAN:** Okay, and what was your impression of why officers did not immediately approach him,
429 where he was?
430 **ANDERSEN:** They were afraid that he, my impression was they were afraid he was still armed and
431 had made the decision it wasn't safe to approach him at that point.
432 **MORGAN:** Okay, and were you involved in it or hear any of the discussions about whether to active
433 SERT after the shot was fired?
434 **ANDERSEN:** No.
435 **MORGAN:** Okay. Who was in charge of the crime scene after the shot was fired from your
436 perspective?
437 **ANDERSEN:** From my perspective? Um, before SERT arrived or?
438 **MORGAN:** Sure. We'll go with that, and if it changed let me know, but...
439 **ANDERSEN:** I was under the impression the on-scene sergeant, Sergeant REYNA and then I knew
440 the captain was on scene.

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441 **MORGAN:** Okay, and then how did you end up notifying a supervisor or detective that you had been
442 a witness to this?
443 **ANDERSEN:** Well, it's, we actually had a crowd behind us once SERT came and everybody starting
444 dispersing. We got out of there and notified Sergeant REYNA.
445 **MORGAN:** Okay.
446 **ANDERSEN:** A person of command.
447 **MORGAN:** Okay, and that was your first opportunity to do so basically?
448 **ANDERSEN:** Yes.
449 **MORGAN:** Okay, and so you, other than the report that you wrote that basically says I did an
450 interview with detectives, you never wrote any other reports on this incident?
451 **ANDERSEN:** No.
452 **MORGAN:** Okay, did you have any discussions with other officers who witnessed this event?
453 **ANDERSEN:** Um...
454 **MORGAN:** At the scene.
455 **ANDERSEN:** At the scene? Like during or...
456 **MORGAN:** I guess, yeah, during and after, immediately after, before you went and told Sergeant
457 REYNA that you were witnesses.
458 **ANDERSEN:** Just Officer MCALLISTER and I because we were standing next to each other.
459 **MORGAN:** Okay, and just tell me real quick about anything significant said in that discussion.
460 **ANDERSEN:** Nothing significant. We just said those were, that was a lethal shot. And then we were
461 kinda, just, I guess just still absorbing the fact that it happened.
462 **MORGAN:** Okay. As best you know, was anyone on the scene maintaining a crime scene log?
463 **ANDERSEN:** I don't know.
464 **MORGAN:** Did you sign one at all or did anyone ask for your name to put down on one that you
465 know?
466 **ANDERSEN:** Not that I recall.
467 **MORGAN:** Okay, and obviously this has been in the news quite a bit, do you feel like either any
468 conversations you've had after the grand jury or any of the news reports you may have seen or that you
469 may have read about, has any of that influenced your perception of the events do you feel?
470 **ANDERSEN:** No.
471 **MORGAN:** You still feel like you have an independent memory of everything that happened that
472 night?
473 **ANDERSEN:** Yes.
474 **MORGAN:** Okay, and that's basically it for me other than kind of the catch alls there at the end.
475 Barry, do you have anything you want to cover?
476 **RENNA:** Yeah, a couple of things. It will be pretty quick. I don't know if it was covered or not, but
477 earlier you were shown an overhead and you marked an x on it and since we're on tape, the people
478 listening to the tape or read it don't understand what we were doing here, but you marked an x on what
479 you believed was your position is that correct?
480 **ANDERSEN:** Um, he marked it actually.
481 **MORGAN:** Yeah, I actually marked it where he pointed at.
482 **RENNA:** Okay, and that is where you estimate that you were?
483 **ANDERSEN:** Yes that's my estimation.

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484 **RENNA:** All right. You said that you were a passenger in the car as you were headed towards Sandy
485 Blvd. and you were accessing information on the CAD.
486 **ANDERSEN:** Yes.
487 **RENNA:** Did you communicate any of that to Officer MCALLISTER while you were reading it?
488 **ANDERSEN:** Yes.
489 **RENNA:** Okay, do you remember how much of it you were communicating to him?
490 **ANDERSEN:** Minimal, just the guy had had a handgun, you know, assault with a handgun in his
491 history and things of that nature.
492 **RENNA:** Okay, what else do you remember?
493 **ANDERSEN:** I don't recall specifically.
494 **RENNA:** Okay. When you were with Officer MCALLISTER over underneath the carport, how much
495 were you two communicating with each other?
496 **ANDERSEN:** Um, regular, I mean we were right next to each other so we knew what each other was
497 doing.
498 **RENNA:** After Mr. CAMPBELL came out of the apartment and he was backing up towards the
499 officers and there was officers giving him commands, I believe you described it as officer's voice
500 became elevated?
501 **ANDERSEN:** Yes.
502 **RENNA:** Okay. Anything else that you remember? Anything else that their voices, did they change
503 in any fashion?
504 **ANDERSEN:** Just the elevation. I mean, I don't know, you know, it seemed more aggressive because
505 of the elevation.
506 **RENNA:** What did that mean to you?
507 **ANDERSEN:** But not specific. That he wasn't complying.
508 **RENNA:** When Mr. CAMPBELL passed in front of you and he was backing up towards the officers,
509 you said that he went out of your sight for a short period of time.
510 **ANDERSEN:** Yes.
511 **RENNA:** Okay, how far out of your sight was he?
512 **ANDERSEN:** I, I mean, it's like he's here, he's there, we could kind of see him again and then he was
513 gone again. I mean, it was that fast.
514 **RENNA:** Okay, and tell me again how, what it was that was preventing you from seeing him?
515 **ANDERSEN:** There was like shrubs or some kind of evergreens and dumpsters and stuff there. But I
516 think it was more of the shrubs than anything.
517 **RENNA:** Did either you or Officer MCALLISTER try to reposition yourselves so you could see him
518 at that point?
519 **ANDERSEN:** Yeah, we were kind of moving around a little bit, trying to get a better view, but it
520 seemed like whatever angle we were at, it just wasn't a good spot.
521 **RENNA:** Okay. At any point during that incident were you on the radio to let other officers know
522 what you could see?
523 **ANDERSEN:** No.
524 **RENNA:** Okay, and we started to address it. After the incident, who else did you communicate with
525 about things that you witnessed?
526 **ANDERSEN:** Just Officer MCALLISTER and then, because we obviously, we were standing next to
527 each other, and then we went and spoke to the officer or Sergeant REYNA.

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528 **RENNA:** Okay.
529 **ANDERSEN:** To let her know what, that we were witnesses.
530 **RENNA:** Was there an effort to separate you from any other witnesses?
531 **ANDERSEN:** Uh, yes. Once she knew, she assigned somebody to us and then we were just hanging
532 out.
533 **RENNA:** Do you remember who that was?
534 **ANDERSEN:** Officer WILLARD. That was the person assigned to me.
535 **RENNA:** Okay.
536 **MORGAN:** John, anything? Okay. Just a couple last kind of catch alls here just to make sure we
537 didn't miss anything. Anything about the call that we didn't cover at all?
538 **ANDERSEN:** No.
539 **MORGAN:** Okay, and any information you have that you believe would be relevant to the case or to
540 our review at all of this incident?
541 **ANDERSEN:** Um, no.
542 **MORGAN:** Okay, and keeping in mind this is an administrative review, is there anything about the
543 incident that caused you concern or that you want to address in order to improve future performance?
544 **ANDERSEN:** No, not at this time.
545 **MORGAN:** Okay, all right. I think that is it. If nobody else has anything we're going to go ahead and
546 conclude the interview. It is about 5:19 p.m.
47
548
549 10b0004dss-andersen.doc
550 Transcribed 03/16/2010 @ 4:30 p.m. Cathy Daley (0316cd01)

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