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**PORTLAND POLICE BUREAU**  
**INTERNAL AFFAIRS DIVISION**  
**Confidential Taped Statement**  
**Jon Rhodes#16753**

**Interview Date:** March 3, 2010  
**IAD #:** 2010-C-0002  
**Complainant:** Portland Police Bureau  
**Interviewed:** Courtney Jones

**RHODES:** This is Jon Rhodes, it's Friday, March 5, 2010, it's 1130 hours. This is an attempt to reach Courtney Jones by phone, phone number about IAD Case #2010-B-0004 and Police Bureau Investigation Case #10-8352. (dial tone-phone rings)

**JONES:** Hello.

**RHODES:** Hello, is this Mr. Jones?

**JONES:** Yes, it is.

**RHODES:** Courtney, Courtney Jones?

**JONES:** Yeah.

**RHODES:** My name is Jon Rhodes, I'm an investigator with the Portland Police Bureau. I am in the Internal Affairs Division and I'm one of the investigators in a team of investigators that has a job of reviewing this shooting, you know, that your daughter was kind of in the middle of with Aaron Campbell.

**JONES:** Yeah.

**RHODES:** So, I'm hoping to ask you a few questions just to kind of clarify some things if you have a few moments.

**JONES:** I'll do the best I can.

**RHODES:** Okay. At some point before we get off the phone I'm going to give you my name and phone number just knowing who you're talking to and if there's some follow up kind of stuff you need to do, okay?

**JONES:** Yeah.

**RHODES:** Alright. You know, I know you've talked to a number of people about all of this. You were interviewed by a street officer that night and then a detective interviewed you on tape, then you went to the Grand Jury in the Multnomah County Courthouse, so I know you did all those things, right?

**JONES:** Yeah.

**RHODES:** Okay. And I actually have transcription reports from the detective's interview and then your testimony at the Grand Jury, so I've read all of that stuff, so that really helps me to not have to ask you a bunch more questions, but there are a couple of things I want to clarify. Okay?

**JONES:** Yeah.

**RHODES:** Okay. The night that you were uh, you talked to a detective named Rico BENIGA and it looks like he sat in your car with you or you guys sat in a car and he did a recorded interview. Remember that? Are you there?

**JONES:** Over by the gas station?

**RHODES:** Yeah, yeah. He sat with you for a second or he talked to you then he came back and he recorded it. You remember that guy?

**JONES:** Yeah.

**RHODES:** So, when you talked to him you told him about seeing Aaron, you know this after the kids came out and you got your grandkids and they were all safe, which is great, then after that happens that you were able to see when Aaron came out of the apartment and

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**CONFIDENTIAL TAPED STATEMENT**

**IAD #2010-B-0004**

**Portland Police Bureau / Courtney Jones**

**March 8, 2010**

**Page 2**

52 you told the detective about seeing Aaron reaching into his hand or reaching into his  
53 pocket with his hands, like he was going for something. Do you remember - -  
54 **JONES:** No, I told him I seen him walking backwards from the door.  
55 **RHODES:** Right.  
56 **JONES:** And then I told him that somebody told me I can come look at the, from their window.  
57 **RHODES:** Right. Okay. And then you told the detective anyway that night uh, that you could, let's  
58 see what you got, you said, "Once he got to the curb of the apartment he reached toward  
59 his pocket and they shot him with the rubber bullets. And then there was another  
60 gunshot and he was down on the ground." Do you remember telling them that?  
61 **JONES:** No. I told him I heard the shot about the time I got to the window he was on the ground.  
62 **RHODES:** Okay. I know you told him about going to an apartment and looking out the window  
63 when you testified at the Grand Jury.  
64 **JONES:** Yeah, but he was already on the ground when I got to the window to look out.  
65 **RHODES:** Oh, okay. Well, you know, I'm looking at the - - they recorded it and then they have it  
66 transcribed by somebody so it's all verbatim, you know, it's everything that the  
67 detective asked you and then everything that you said. So um, and then you also said  
68 that when you saw this, you know, before the shots were fired uh, he said something,  
69 Aaron said something to the effect, you guys are going to have to shoot me. Okay. I  
70 mean that's what the detective's report says, so. Did you hear him say something like  
71 that? Or do you remember?  
72 **JONES:** Ah, shit. I don't know.  
73 **RHODES:** Oh shit, what? Are you okay?  
74 **JONES:** Yeah, I'm alright.  
75 **RHODES:** Uh, alright, I'm just - - so what's the case with that? I mean it's right here in this report.  
76 **JONES:** I know I told him, I told him that before everything when the first police pulled up, I  
77 told him that.  
78 **RHODES:** Okay. You told who that, the detective?  
79 **JONES:** The police, the first one that got there.  
80 **RHODES:** Okay.  
81 **JONES:** That he had said that, that they were going to have to shoot him.  
82 **RHODES:** So, what do you mean? Did you tell the police officer that you thought that was going to  
83 be what was necessary to happen, or did you hear Aaron say, you know, once he comes  
84 out of the apartment. Once the police are giving him, yelling at him, walk backwards,  
85 that kind of thing.  
86 **JONES:** What I told the police when they got there was that he wanted, he wanted the uh, he  
87 wanted the police to shoot him.  
88 **RHODES:** Oh, okay. And how did you know that?  
89 **JONES:** That was the phone call that I got.  
90 **RHODES:** Oh, and that was from your middle daughter?  
91 **JONES:** Yes.  
92 **RHODES:** Okay, okay. And then you called 911.  
93 **JONES:** Yeah.  
94 **RHODES:** Okay. Let me ask you this then, did you actually - - while you were watching Aaron  
95 come out of the apartment, right.  
96 **JONES:** Uh-huh.  
97 **RHODES:** Did you hear Aaron say something like, to the police officers, you guys are going to  
98 have to shoot me. Did you actually hear him say that because that's what it looks like

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**CONFIDENTIAL TAPED STATEMENT**

**IAD #2010-B-0004**

**Portland Police Bureau / Courtney Jones**

**March 8, 2010**

**Page 3**

99 you told the detective that night.

100 **JONES:** I don't remember right now, so.

101 **RHODES:** Alright. And how about, you know what you also told the detective is when Aaron

102 came out of the apartment he stopped, you know, he was walking backwards and then

103 he stopped, he had his hands up on the back of his head and he was walking backwards

104 towards the officers and then you said once he got to the curb of the apartment he

105 reached towards his pocket.

106 **JONES:** I didn't tell him that because once I got, once I was right there by the uh, by the

107 driveway, he was walking backwards and the police told everybody to just back up, that

108 was on the other side of that fence.

109 **RHODES:** And when you were at the Grand - - go ahead. Sorry, I didn't mean - -

110 **JONES:** That's when one of the, that's when the guy that stay over on the other side of the fence

111 told me I could come to his apartment and watch.

112 **RHODES:** Who's that guy? Do you know his name?

113 **JONES:** No, I don't know his name.

114 **RHODES:** Okay. Was he a white guy, black guy?

115 **JONES:** Black.

116 **RHODES:** Okay. He didn't tell you his name. Do you know who lives in the apartment?

117 **JONES:** Who what?

118 **RHODES:** Who lives in that apartment where the guy invited you in and said come on, you can

119 watch from in here. Do you know him?

120 **JONES:** No, I don't know him.

121 **RHODES:** Okay.

122 **JONES:** I guess he knows my daughter or something.

123 **RHODES:** Oh, okay. You know, I bet you Adrienna told one of us because I talked to your

124 daughter too, I talked to her yesterday, the day before that. So, okay. So you told the

125 Grand Jury that about going into the other guy's apartment and that you didn't, you

126 heard shots, but you didn't see what was going on when that happened. So uh, you I

127 gotta kinda ask - - I'm trying to figure out why the recorded interview that Detective

128 BENIGA did with you, you're telling him that you saw him backing out and then you

129 saw him reaching into his pocket and you heard him say you guys are going to have to

130 shoot me. Is there, do you have an explanation for that? I mean I could uh, ask you, did

131 you say that kind of stuff because you didn't particularly care for Aaron and just you

132 know - -

133 **JONES:** I don't know Aaron.

134 **RHODES:** Oh, okay, okay. Except, you know that he's not being a perfectly nice gentleman to

135 your daughter.

136 **JONES:** Well, I don't know too much of their business unless one of my kids tells me.

137 **RHODES:** Right, right.

138 **JONES:** It's their business.

139 **RHODES:** And that's what happened that night is one of your kids told you. Okay. Well, you

140 know, I'm just trying to figure out why you would have said to Detective BENIGA that

141 night those things.

142 **JONES:** He talked to me twice. He talked to me once and then he came back later with some

143 other guy and had a tape recorder.

144 **RHODES:** You mean another detective?

145 **JONES:** Asked me the same stuff over again.

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**CONFIDENTIAL TAPED STATEMENT**

**IAD #2010-B-0004**

**Portland Police Bureau / Courtney Jones**

**March 8, 2010**

**Page 4**

146 **RHODES:** Yeah, and that's what I'm - -  
147 **JONES:** I don't know who the other guy was.  
148 **RHODES:** Oh, it doesn't matter. And that's what I'm looking at. I'm looking at the reports you  
149 know that he wrote, the detective wrote and then they returned the recording in and  
150 somebody listens to it and transcribes it, writes down everything that you say and they  
151 do it verbatim. So that's why I'm looking at this thing and it says that you told them that  
152 he reached into his pocket, but now you're telling me you don't remember that?  
153 **JONES:** I mean if that's what it say, then I have to go with that.  
154 **RHODES:** Okay. Well, I know, but if it's, I don't want you to go with that if that's not what really  
155 happened, but if you know, anyway. So, you know, I've got to kinda ask you this. Were  
156 you, I know you had to rush over there, you know because you get your phone call from  
157 your middle daughter and you're trying to get a hold Adrienna and she's not answering  
158 so you feel like you need to get over and you call 911, right?  
159 **JONES:** Yeah.  
160 **RHODES:** So where were you when you got that phone call from your middle daughter?  
161 **JONES:** I was picking my daughter up from school.  
162 **RHODES:** What's your middle daughter's name?  
163 **JONES:** Alisa.  
164 **RHODES:** What?  
165 **JONES:** Alisa.  
166 **RHODES:** Alisa, okay. Alright. And did Alisa say that she actually talked to Adrienna and that's  
67 what Adrienna told her was going on or did that come from somebody else even?  
168 **JONES:** I think she had talked to her earlier that day.  
169 **RHODES:** Okay. So, this not - - this information that you don't remember telling to the detective  
170 even though it's recorded, uh, did you have something else going on? Did you have  
171 something on board like had you been drinking or something?  
172 **JONES:** I don't drink.  
173 **RHODES:** Huh?  
174 **JONES:** I never have.  
175 **RHODES:** Anything else? I mean were you on medications or something?  
176 **JONES:** I don't take pills.  
177 **RHODES:** Smoking dope or anything?  
178 **JONES:** I never took a drug in my life.  
179 **RHODES:** Okay. How old are you?  
180 **JONES:** Huh?  
181 **RHODES:** How old are you?  
182 **JONES:** 43.  
183 **RHODES:** So do you - - do you get the picture, or do you understand why I have this dilemma, or  
184 out you're talking to Detective BENEGA and it's recorded and you're telling him, yeah,  
185 he came out and then he stopped and he put his hand in his pocket and he says you're  
186 going to have to shoot me and then the police shoot him. Do you understand why that's  
187 a dilemma or it's important for us to try to figure out if that really happened or you just  
188 said that for some reason. I mean did the police officer make that up? Probably not.  
39 **JONES:** Probably not, because a lot of police talked me and asked me about other people and  
190 what was seen and - -  
191 **RHODES:** That night.  
192 **JONES:** And what was heard, yeah.

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**CONFIDENTIAL TAPED STATEMENT**

**IAD #2010-B-0004**

**Portland Police Bureau / Courtney Jones**

**March 8, 2010**

**Page 5**

193 **RHODES:** Yeah, there was a lot going on.  
194 **JONES:** There was a lot of stuff that I probably told them, you know, hearsay and people told  
195 me and different stuff like that.  
196 **RHODES:** Okay. So did somebody else tell you they saw him reaching into his pocket? Like the  
197 guy in that apartment that you went into or no?  
198 **JONES:** There was a couple of people, there was a couple of people that said that.  
199 **RHODES:** Oh, okay. Okay. Well, presumably - -  
200 **JONES:** I don't know the people over there because I don't go over there unless my daughter  
201 needs me (indecipherable).  
202 **RHODES:** Well, presumably we talked to those people because I think we've talked to everybody  
203 out there. I'm just trying to, you know, I'm looking at the report from when you were  
204 interviewed by the detective and then I'm looking at the report, you know the  
205 transcription - -  
206 **JONES:** Did anybody else say that he reached towards his pocket, or?  
207 **RHODES:** Well, I don't want to tell you that because I don't want you to think that, I don't want  
208 you to be influenced by what you hear that I tell you about what somebody else said or  
209 something. I want just to hear what you remember seeing and hearing.  
210 **JONES:** Well, I know at the courthouse there was a couple of people there that they saw him  
211 (indecipherable).  
212 **RHODES:** Yeah, yeah and we've got all that stuff. So - -  
213 **JONES:** And I heard it on the news.  
214 **RHODES:** Okay, okay. So when you went to the Grand Jury you didn't tell the Deputy District  
215 Attorneys that talked to you, see what were their names, one of them was Reese and  
216 then the other guy who I don't know that well - - uh - -  
217 **JONES:** I don't know none of them over here.  
218 **RHODES:** Anyway, so you didn't say anything during the Grand Jury about what you told the  
219 detective about seeing him.  
220 **JONES:** I told him what I remembered.  
221 **RHODES:** Okay. Okay.  
222 **JONES:** And that's all I could tell him is what I remembered.  
223 **RHODES:** Yeah, right, exactly. Okay, yeah, I looked at that, I looked at the two reports and I'm  
224 going wait a minute. He said that he saw him reaching into his pocket and then he heard  
225 him saying something like you're going to have to shoot me, but he doesn't say that to  
226 the Deputy District Attorneys when he testifies at the Grand Jury.  
227 **JONES:** They asked me some stuff that the police officers did that he heard me say.  
228 **RHODES:** Okay. Have you gotten any phone calls from anybody that has like threatened you or  
229 said you know, what the hell did you tell the police for, or don't say this or anything  
230 like that?  
231 **JONES:** No because as far as I know don't nobody have my phone number.  
232 **RHODES:** So you don't really know Aaron then, right?  
233 **JONES:** I don't know Aaron.  
234 **RHODES:** I think in the Grand Jury you said something about, excuse me, having met him once  
235 like several years ago, right? Is that correct?  
236 **JONES:** Yeah, I seen him once.  
237 **RHODES:** Do you know anything about who he was running with that you would have - -  
238 **JONES:** I don't know Aaron.  
239 **RHODES:** I know, but would your daughter, Adrianna have said something to you about, well,

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**CONFIDENTIAL TAPED STATEMENT**

**IAD #2010-B-0004**

**Portland Police Bureau / Courtney Jones**

**March 8, 2010**

**Page 6**

240 Aaron's hanging out with so-and-so or these guys or that guys. Anything like that?  
241 **JONES:** I don't get in my kid's personal life.  
242 **RHODES:** Yeah, you told me that so, except when they're in trouble, when they need your help.  
243 **JONES:** That's it.  
244 **RHODES:** Okay. So, uh, let's see. So you don't know the name of the guy who's apartment you  
245 went into, but I have a feeling we probably knocked on his door since he lives right  
246 close to Adrienna, right?  
247 **JONES:** Say what?  
248 **RHODES:** The guy whose apartment you went into.  
249 **JONES:** What about him?  
250 **RHODES:** Adrienna knows him?  
251 **JONES:** I guess.  
252 **RHODES:** Okay. So we probably talked to him. Um, do you remember the name of the officer that  
253 you talked to when you first got there  
254 **JONES:** No.  
255 **RHODES:** Huh?  
256 **JONES:** No.  
257 **RHODES:** Once you got your grandkids, who did - - did they say anything to you about what was  
258 going on inside? I know they're really young, but, did they say anything to you?  
259 **JONES:** The police?  
260 **RHODES:** No, your grandkids.  
261 **JONES:** No, they didn't say nothing to them.  
262 **RHODES:** And then it looks like you said there was a lady that was with you that was kind of  
263 helping watching your grandkids, that was a friend of yours?  
264 **JONES:** A friend of mine, yeah.  
265 **RHODES:** Who's that?  
266 **JONES:** Well, she's not involved because she don't know any of them.  
267 **RHODES:** I know, but did she see anything?  
268 **JONES:** No.  
269 **RHODES:** How do you know?  
270 **JONES:** Because she was in my car.  
271 **RHODES:** Okay. Did one of the officers talk to her?  
272 **JONES:** No, there was no reason for him to.  
273 **RHODES:** Okay. Where your car was parked what could you see of what was going on with Aaron  
274 when he came out?  
275 **JONES:** Couldn't.  
276 **RHODES:** And where was it parked?  
277 **JONES:** Because my car was at the gas station.  
278 **RHODES:** What's that noise in the background? Is that your computer or something?  
279 **JONES:** That's my phone.  
280 **RHODES:** It sounds like it says you got mail.  
281 **JONES:** My car was at the gas station so nobody could see around the corner.  
282 **RHODES:** Alright. So you were in this other guy's apartment when the shots actually, when you  
283 heard all the shots, right?  
284 **JONES:** Yeah.  
285 **RHODES:** Okay. Uh, so it looks like according to what you told the Grand Jury you saw Aaron  
286 backing up for a little bit and then that's when you went into the apartment?

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**CONFIDENTIAL TAPED STATEMENT**

**IAD #2010-B-0004**

**Portland Police Bureau / Courtney Jones**

**March 8, 2010**

**Page 7**

287 **JONES:** Yeah, when the police told me, told us, the people that was in the driveway to uh, move  
288 out from over there.

289 **RHODES:** Why do you think they told you that, to move out?

290 **JONES:** I had no idea, that's what they said.

291 **RHODES:** Do you think, I mean you were kinda in the line of fire or something potentially?

292 **JONES:** I guess, according to them probably.

293 **RHODES:** Okay. Alright and so what you told the Grand Jury was that you hear the shots when  
294 you go inside the apartments, but you didn't see exactly where he was when all of that  
295 happened or what was going on. Is that true?

296 **JONES:** I couldn't see where he was at after he was on the ground.

297 **RHODES:** Okay. But once he was on the ground, once you made it to a window, what did you see?  
298 Once you made it, you hear the shots and then you go to this window in the apartment  
299 and you look out, what do you see?

300 **JONES:** The police.

301 **RHODES:** The police doing what?

302 **JONES:** Hollering at him.

303 **RHODES:** Okay. Could you see where the police were that were hollering at him or were you just  
304 hearing the sounds of the police yelling at him? Are you there? Are you there?

305 **JONES:** I can hear you.

306 **RHODES:** Okay, sorry. So when you go to the window and you look out, what do you see? I mean  
307 what can you see? Can you see Aaron laying on the ground? Can you see the police  
308 officers? Can you see - -

309 **JONES:** I just see the police. I can't see him.

310 **RHODES:** Okay. You can't see Aaron.

311 **JONES:** No.

312 **RHODES:** And what are the police yelling at that point?

313 **JONES:** Just asking him to move his hands away from - -

314 **RHODES:** Okay. But this is after the shots, you've already heard the shots, right?

315 **JONES:** Yeah.

316 **RHODES:** Okay, okay. So what you're telling me now is the other stuff you told the detective that  
317 night about when you were seeing him backing up, then he stopped and then he reached  
318 into his pocket, uh, you don't remember telling him that.

319 **JONES:** I seen him backing up and the police told us to move.

320 **RHODES:** Okay.

321 **JONES:** So a guy told me I could come in his apartment and watch.

322 **RHODES:** Okay. So you didn't see him putting his hand into his pocket.

323 **JONES:** Not that I know.

324 **RHODES:** Alright, okay. So do you have an explanation as to why - -

325 **JONES:** I heard the police tell him to move his hands from away from his pockets.

326 **RHODES:** Oh, okay. So um - -

327 **JONES:** (Indecipherable).

328 **RHODES:** When did you hear that? After you had gone into the apartment or before you went into  
329 the apartment?

330 **JONES:** It was after. It was when the boy was on the ground.

331 **RHODES:** Oh, but after he was on the ground, okay. Okay. Well, perhaps you were just confused  
332 by the detective question that night, so.

333 **JONES:** They had a bunch of questions.

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**CONFIDENTIAL TAPED STATEMENT**

**IAD #2010-B-0004**

**Portland Police Bureau / Courtney Jones**

**March 8, 2010**

**Page 8**

334 **RHODES:** There's always a bunch of questions, aren't there? And here I am calling you up and  
335 asking you a bunch more.

336 **JONES:** Seem to be.

337 **RHODES:** Okay. And how about your daughter, I talked to her the last couple of days and  
338 nobody's been messing with her except for Aaron's wife, but that happened someplace  
339 where it didn't lead to anything. She told you she's having any other problems with  
340 anybody calling her up, you know, threatening her or saying they're going to get even  
341 because she's you know, this happened at her place? She said anything like that?

342 **JONES:** Not to me.

343 **RHODES:** I think she would probably call us if that was the case. Okay. Well, I'm not going to ask  
344 you to go through it all, everything all over again because you've done that twice. The  
345 only thing that's different was this thing about seeing him put his hand in his pocket, so  
346 I've clarified that with you. So, you got something to write my name down and my  
347 phone number?

348 **JONES:** Yeah, hold on.

349 **RHODES:** Okay.

350 **JONES:** What is it?

351 **RHODES:** Okay. 503-823-0686 and the last name is Rhodes, and it's spelled, R-h-o-d-e-s.

352 **JONES:** Yep.

353 **RHODES:** And I work in the Internal Affairs Division, so if you think of something else or can  
354 think of somebody we should talk to, maybe we already have, but if you're not sure,  
55 just call me up. If I don't pick up the phone just leave a message.

356 **JONES:** Okay.

357 **RHODES:** Okay?

358 **JONES:** Yep.

359 **RHODES:** Do you live up in Vancouver?

360 **JONES:** Do I?

361 **RHODES:** Yeah.

362 **JONES:** Yeah, I stay in Vancouver.

363 **RHODES:** Okay. I'm just looking, I just want to make sure they got your address uh, still live on  
364 24<sup>th</sup> Street?

365 **JONES:** Yep.

366 **RHODES:** Okay. 2807 E. 24<sup>th</sup>?

367 **JONES:** Yep.

368 **RHODES:** Okay, alright. So I guess that's it unless you can think of something else. Anything  
369 else?

370 **JONES:** Not at all.

371 **RHODES:** That somebody didn't ask you a question about that you think they should ask you  
372 about?

373 **JONES:** I don't know.

374 **RHODES:** Okay. But you said you called 911, right?

375 **JONES:** Yeah.

376 **RHODES:** Well, I'll listen to that and make sure that there's not some other question that comes  
77 from all of that. Okay, Mr. Jones, I'm sorry to bother you about all of this once again,  
378 but thanks for talking and thanks for answering my questions.

379 **JONES:** You're welcome.

380 **RHODES:** Okay.

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**CONFIDENTIAL TAPED STATEMENT**

**IAD #2010-B-0004**

**Portland Police Bureau / Courtney Jones**

**March 8, 2010**

**Page 9**

381 **JONES:**     Alright, bye.  
382 **RHODES:**    Bye.  
383  
384 10b0004dss-courtney jones  
385 Transcribed: 3/17/10 @ 4:49 p.m. Ruth Harnisch

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