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PORTLAND POLICE BUREAU
INTERNAL AFFAIRS DIVISION
Confidential Taped Statement
Investigator Jon F. Rhodes DPSST #16753

Interview Date: March 2, 2010
IAD #: 2010-B-0004
Complainant: Aaron Campbell

Interviewed: Adrienna Jones

RHODES: Jon Rhodes, Tuesday March 2nd, attempt to reach Adrienna Jones, Internal Affairs Division case 2010B0004, Portland Police Bureau Investigation case is 10-8352.
(dial tone-ringing)

JONES: Hello

RHODES: Is this Adrienna?

JONES: Yes.

RHODES: Adrienna, my name is Jon Rhodes. I'm an investigator with the Portland Police Bureau.

JONES: Uh-huh.

RHODES: And I'm working the Internal Affairs Division.

JONES: Okay.

RHODES: And I'm involved in the review of, unfortunately, what happened with Mr. Campbell.

JONES: Uh-huh.

RHODES: It sounds like you're outside. Can you talk for awhile, or are you coming and going?

JONES: Yeah, I'm going to be in my house in the next 15 minutes. Can you call me back?

RHODES: Yeah.

JONES: Okay, thanks.

RHODES: Do you want me to call you back on this same number or is there a different number?

JONES: Yeah, the same number.

RHODES: Okay, I'll call you back in 15 minutes.

JONES: All right, thanks.

RHODES: Okay, good-by.

RHODES: It is now 1415 hours and I'm calling Adrienna Jones back. (Dial tone-ringing)

JONES: Hello.

RHODES: Adrienna.

JONES: Uh-huh.

RHODES: It's Jon Rhodes again.

JONES: Uh-huh.

RHODES: Are you all settled in?

JONES: Yes.

RHODES: Okay. Well, just to explain again, I'm one of the investigators in the Internal Affairs Division. We're responsible for reviewing the entire incident and ensuring that everybody complied with all bureau directives and that they acted in an appropriate manner, so. I don't call intending to ask you questions that have already been asked.

JONES: Uh-huh.

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49 **RHODES:** Because when you went to the Grand Jury, of course, it recorded all of that, as you
50 probably know.
51 **JONES:** Yeah.
52 **RHODES:** And then they made transcriptions of it, so I've read it all, and you actually gave them a lot
53 of details. So I'm just not going to ask you to go through a lot of that stuff all over again.
54 **JONES:** Okay.
55 **RHODES:** So, what I wanted to find out from you is when you went out of your apartment that night,
56 and all the police were there, you didn't have any idea that they had been called at that point, is that
57 correct?
58 **JONES:** No, no I didn't.
59 **RHODES:** And as I understand it from looking at the reports from your Grand Jury, you went out
60 there because somebody...you were trying to get a hold of somebody? Like one of your relatives?
61 **JONES:** No, I went out there because my mom texted me and told me that my dad was outside.
62 **RHODES:** Oh, I see.
63 **JONES:** And I looked out the window and seen he was out there.
64 **RHODES:** Okay. What's your dad's first name? Is that Courtney?
65 **JONES:** Uh-huh.
66 **RHODES:** Okay. Because I was going to try and follow up with him too, but I haven't...did he
67 testify at the Grand Jury?
68 **JONES:** Yeah.
69 **RHODES:** Okay. I want to read that first so I don't ask him a bunch of questions that he's already
70 gone over.
71 **JONES:** Uh-huh.
72 **RHODES:** So, when you went out and realized all the police officers were there, how far away from
73 the apartment were you when, you know, they came up to you and started talking, or did they flag you
74 down and wave at you and say, come here, come here, sort of thing? How did that work?
75 **JONES:** I was walking out toward...where I seen my dad at cause he was on the street.
76 **RHODES:** Oh, okay.
77 **JONES:** And they came...
78 **RHODES:** On Sandy Boulevard?
79 **JONES:** Yes.
80 **RHODES:** Okay.
81 **JONES:** They came from around the corner and...
82 **RHODES:** The officers?
83 **JONES:** Yeah.
84 **RHODES:** Okay. And then, do you remember, the officers that you talked to initially, do you
85 remember who they were?
86 **JONES:** Um, I only know the one that who was with me the whole time, because he gave me his card.
87 **RHODES:** Okay.
88 **JONES:** But I don't remember all of the other ones.
89 **RHODES:** Okay. The guy that gave you his card, what was his name?
90 **JONES:** Um, I'd have to go find it. I'll have to look for it.
91 **RHODES:** Okay. Was it a guy?
92 **JONES:** It was a guy.

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93 **RHODES:** Okay. And when you say that he was with you the whole time, was he one of the officers
94 that contacted you right away?
95 **JONES:** Well, I...it was another police officer. I don't remember who it was, who was the one. And
96 then there was another...a lady too.
97 **RHODES:** Okay.
98 **JONES:** Who asked me questions, you know, like, where he was in the house, and...
99 **RHODES:** Right.
100 **JONES:** And where was the gun and all this other stuff, And they told me to go stand on the side of
101 the building, and this other officer that was with me the whole time asked me if I wanted to sit in his
102 car.
103 **RHODES:** Okay. That was nice of him, I suppose.
104 **JONES:** Yeah.
105 **RHODES:** Okay. So the first two officers that came around the corner, those two people were
106 different than the officer whose car you sat in?
107 **JONES:** Yes.
108 **RHODES:** Okay. And you don't remember the names of those two officers?
109 **JONES:** No, I don't even think that they ever told me their names. They just started asking questions.
110 **RHODES:** Okay. And one of them was a female?
111 **JONES:** Uh-huh.
112 **RHODES:** Okay. Did you notice anything about her uniform that was different? Did she have stripes
113 on her shoulders, or what did you notice?
114 **JONES:** Yeah, I didn't really notice. There was a lot going on. And I was trying to figure out what
115 was going on.
116 **RHODES:** Right. So there was a female officer and a male officer.
117 **JONES:** Uh-huh.
118 **RHODES:** Okay. And do you remember what they asked you at first?
119 **JONES:** Um, the first thing they asked me was, did I live in, you know, apartment 37. And I was like,
120 yeah. And then they asked me who all was in there, and I told them my kids, my three kids, and Aaron.
121 **RHODES:** Okay.
122 **JONES:** And then they were asking me like where he was at in the house and where the kids were at
123 in the house. And then they were like, well, can you give us his number so that we can call him?
124 **RHODES:** Right.
125 **JONES:** And I was like, well, that's not going to work because he doesn't answer numbers he don't
126 know.
127 **RHODES:** Okay.
128 **JONES:** So, then after that, they told me to stay in because I was well can I just go back in the house
129 and get my kids. And they were like, no. And so, then they made me stand on the side of the
130 apartment.
131 **RHODES:** Did they tell you why they wouldn't let you go back in to get your kids?
132 **JONES:** No.
133 **RHODES:** Okay. And at that point, did they take your phone or ask you to, so they could use your
134 phone to call him?

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135 **JONES:** No, after that they asked me for his number. And then when the officer that I was with seen
136 the text message about him saying, don't make me have to go, you know, get my gun, then that's when
137 he took my phone and took it to the other officers that were already out there.
138 **RHODES:** Okay.
139 **JONES:** I don't know which one he gave it to, though.
140 **RHODES:** So of the two officers that contacted you first, the female officer and the male officer, one
141 of those officers, you showed your cell, the text message to or was it....
142 **JONES:** Yeah, I was sitting in the car, and he was...he had opened the door, and that was at the same
143 time that he had texted my phone.
144 **RHODES:** Uh-huh.
145 **JONES:** And then he seen what it said, and then that's when he took my phone.
146 **RHODES:** Okay.
147 **JONES:** And gave it to the other officer.
148 **RHODES:** So that wasn't the officer who gave you a card that you spent all the time with?
149 **JONES:** Yeah, that was. He was the one who took my phone and gave it to the other officer. Let me
150 see if I can find his card. (to child in background) Go turn off the light in the bathroom for me.
151 **RHODES:** So, what were you thinking that you could do when they told you that they weren't going
152 to let you go back in to get your kids? What did you think would work to get the kids to come out?
153 **JONES:** Then I was thinking like...cuz after that, when I was standing on the side of the apartment, is
154 when he text me and was like, what's going on.
155 **RHODES:** Right.
156 **JONES:** And I was like, I don't know. I was like...and then I was trying to text him back and tell him
157 that they wanted him to come outside, but he just kept sending me text message after text message. So
158 I couldn't even send a text message back.
159 **RHODES:** Right. Couldn't get a word in.
160 **JONES:** Uh-huh.
161 **RHODES:** Was there a police officer standing with you then?
162 **JONES:** Yeah, that was the same police...the officer that let me sit in his car. He was right next to
163 me.
164 **RHODES:** He was with you the whole time?
165 **JONES:** Yeah.
166 **RHODES:** Okay. So how long...I don't know, maybe it's a little hard to tell, but thinking back, but
167 the first two officers that you were with, how long were you with them?
168 **JONES:** Not that long. They just, you know, asked me for his number and asked the questions that
169 they ask. And then after, when I told them that he wouldn't answer the phone because it's a number
170 that, you know...if it's a number that he don't recognize, he won't answer it.
171 **RHODES:** Right.
172 **JONES:** And so then they were like, okay, well, you need to go stand over there.
173 **RHODES:** Was that true, or did you just not want them to phone him?
174 **JONES:** No, I know he don't answer numbers that he don't know.
175 **RHODES:** Okay, but he would, well that's true. Any luck finding the card?
176 **JONES:** I'm looking still.
177 **RHODES:** Okay. Well, when we're done, before we, before I hang up, I'll give you my phone
178 number and my name so that if you find it later, you can call me back.

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179 **JONES:** Okay.
180 **RHODES:** I probably can tell who it is. (Small child talking in the background) What's that little
181 tyker trying to tell you?
182 **JONES:** He started talking about the cartoons on the TV.
183 **RHODES:** Okay, so when you were telling the officers about you wanted to go back in and get your
184 kids, did you say anything to them about being afraid of the safety of your kids at that point? I know
185 you told the Grand Jury that.
186 **JONES:** I didn't want them to run in the house. I know Aaron wouldn't have done anything to the
187 kids, but, you know, I know how Portland Police is. Like if they felt threatened in any kind of way then
188 they'll just run up in the house and what ever.
189 **RHODES:** Okay.
190 **JONES:** And I didn't want my kids to get caught in the crossfire for nobody.
191 **RHODES:** Yeah. Alright. Did they say what they were going to do about that, to try and get them out
192 of there?
193 **JONES:** No. At that point in time, all I seen was a whole bunch of other police officers rolling up and
194 they had their little sniper rifles and was going, surrounding the apartment and everything, so I'm like,
195 this is going to turn out terrible.
196 **RHODES:** Yeah. I know you told the Grand Jury that you didn't call the day before because you were
197 afraid that if the police showed up, then Aaron would, like, maybe get in a shootout with them or
98 something.
199 **JONES:** Yeah, because, I mean, the way somebody acts when they're under the influence and the way
200 they act when, you know, they're sober, is two different, you know, totally different ways.
201 **RHODES:** Yeah.
202 **JONES:** Okay, I found his card here.
203 **RHODES:** Okay.
204 **JONES:** His name was Justin Burns.
205 **RHODES:** J-u-s-t-i-n?
206 **JONES:** Uh-huh.
207 **RHODES:** And how does he spell his last name?
208 **JONES:** B-u-r-n-s.
209 **RHODES:** Okay. And does the card say which precinct he works at?
210 **JONES:** Um, it says Bureau of Police, 449 NE Emerson.
211 **RHODES:** Okay. That's North Precinct.
212 **JONES:** Uh-huh, yah, that's North Precinct, Yah.
213 **RHODES:** Did you know him, did you ever see him?
214 **JONES:** No, I didn't.
215 **RHODES:** And then, I don't know if any of the medical stuff has come back yet on Mr. Campbell in
216 terms of what his toxicology was, but do you think he was under the influence the night that all this
217 happened?
218 **JONES:** No, he wasn't drinking that day.
`19 **RHODES:** Okay.
220 **JONES:** He was drinking the night before; stop Name of child

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221 **RHODES:** Okay. So when the first two officers that you were talking to, anything else that you told
222 them about before they had you stand on the side of the building with Officer Burns? Or was it Officer
223 Burns that stood with you?
224 **JONES:** Yeah. He was on the side of the building with me.
225 **RHODES:** Okay. Where did the other two officers go then?
226 **JONES:** They went back to the first little hallway or whatever it is. The first apartment is right there,
227 and I guess they were right there.
228 **RHODES:** An alcove sort of thing?
229 **JONES:** Yeah. Then I guess they were talking to each other trying to figure out how to get him to
230 send the kids out.
231 **RHODES:** Okay. Did you guys have a landline in your house? Another phone?
232 **JONES:** No.
233 **RHODES:** Just the cell phone?
234 **JONES:** Uh-huh.
235 **RHODES:** Okay. Did you ever see...the first two officers that you talked to, they kind of went off
236 into that little opening area.
237 **JONES:** Uh-huh.
238 **RHODES:** Did you see them get on the radio and talk about what kind of stuff they got from you?
239 **JONES:** No. I didn't hear anything. I was back there. They told me to stand on the side of the
40 apartment, and then that's when Officer Burns asked me if I wanted to sit in his car.
241 **RHODES:** Uh-huh. And then you were going back to his car, and that's when that text comes across,
242 you know, what's going on.
243 **JONES:** Uh-huh.
244 **RHODES:** What else did he say? Is that when he said don't make me get my gun?
245 **JONES:** Yeah, that was the last text message that he sent to my phone.
246 **RHODES:** Okay. And that was the one that said something about, don't make me get my gun, or I'm
247 not playing, or something like that?
248 **JONES:** Yeah.
249 **RHODES:** So at that point the officer took your phone.
250 **JONES:** Uh-huh.
251 **RHODES:** Okay. Then I think, did you ever find out what they were doing with it? Did they explain
252 it to you?
253 **JONES:** They were texting him from my phone to get him to come outside.
254 **RHODES:** Thinking that he would see it and know it was you or it was your phone.
255 **JONES:** Yeah. But when I got my phone back, they left a couple of text messages in my phone still,
256 so, you know, the officer told Aaron who he was that was texting him and that it wasn't me.
257 **RHODES:** Right. I think that was probably the best thing to do.
258 **JONES:** Uh-huh.
259 **RHODES:** He'd recognize your text probably.
260 **JONES:** Yeah.
51 **RHODES:** So that was probably something he needed to do. How far away... when Officer Burns
262 got your cell phone from you, what did you see that he did with it?

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263 **JONES:** I seen him walk over...well, I seen him walk and go give it to...but the way he was parked
264 was in the grass, so we were further back from...you know, I couldn't see down the parking lot to
265 where my apartment was. So he walked over that way and gave it to one of the officers.
266 **RHODES:** So you couldn't see anything that happened when Aaron came out at all?
267 **JONES:** Huh-uh. We were...after the kids came outside, they got in the car with my dad, and then
268 Officer Burns, you know, took me over to the gas station parking lot of the 76.
269 **RHODES:** So that was even further away?
270 **JONES:** Yeah. So that's where we were the whole time, me and the kids, put that back Elijah.
271 **RHODES:** So besides ^{child} [redacted] what were the other kids' names?
272 **JONES:** ^{child} [redacted] and ^{child} [redacted]
273 **ELIJAH:** And me, and me mom.
274 **RHODES:** Did he just say and me mom?
275 **JONES:** Yah, (laughs)
276 **RHODES:** Okay. Are they all old enough...I mean, was any one of them old enough to tell you what
277 was going on inside with Aaron?
278 **JONES:** Um, well, my oldest daughter, I asked her. I said, did your daddy say anything to you guys
279 before you were left out of the house.
280 **RHODES:** Uh-huh.
281 **JONES:** And she was like, no, he just said that the police wanted us, and that's when he sent, you
282 know, the kids outside with no shoes or shirts on.
283 **RHODES:** Oh. How old is ^{child} [redacted]
284 **JONES:** She's 5.
285 **RHODES:** Oh, okay. Do you have a 192.502(2) ? Have they got a hold of you and said, well, you
286 should have them, you know, go talk to, I don't know, somebody at the 192.502(2) or something
287 like that?
288 **JONES:** I have a 192.502(2) but they didn't say none of that.
289 **RHODES:** Does your 192.502(2) know about it?
290 **JONES:** Yeah, she knows. And my jobs worker, she said that she wouldn't make me do, you know,
291 go look for a job, but she said she wanted me to go 192.502(2)
292 **RHODES:** So you've got a 192.502(2) and then a jobs worker? Is that what you said?
293 **JONES:** Yeah.
294 **RHODES:** Who's the 192.502(2)
295 **JONES:** Her name is 192.502(2) I don't really know her. I called her after it all happened and told
296 her what happened.
297 **RHODES:** Okay. Do you have her phone number handy?
298 **JONES:** Um, I think, let me see.
299 **Rhodes:** Because they should probably offer you some more, you know, like services for the kids, I
300 would think.
301 **JONES:** Yeah.
302 **RHODES:** Who does she work for? 192.502(2)
303 **JONES:** Yeah. She works for 192.502(2) but both of ...she works for the 192.502(2) but both of
304 my workers are at the 192.502(2) building, or the 192.502(2) or whatever it's
305 called.
306 **RHODES:** 192.50 [redacted] is too?

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307 **JONES:** Uh-huh.
308 **RHODES:** Oh, okay. Well, what's the 192.502(2) Is that the one out on 102nd ?
309 **JONES:** Out on 102nd, yeah.
310 **RHODES:** So it's 192.502(2)
311 **JONES:** Uh-huh.
312 **RHODES:** Okay. And then what's the jobs case worker's name?
313 **JONES:** Her name is...I think it's Tayna
314 **RHODES:** Okay. I bet you Shelly probably knows that.
315 **JONES:** Yeah. I've only talked to 192.502(2) like twice since she became my new worker. It's like all my
316 dealings have been through my jobs worker.
317 **RHODES:** Right. So you've talked to Shelly since it happened?
318 **JONES:** Yeah, shhh (to kids in the background) I'm on the phone.
319 **RHODES:** If they get too bad, I'll call you back, they're starved for your attention. So, what did
320 192.502(2) tell you?
321 **JONES:** Um, she really didn't say too much. I mean, I've been trying to...because what the situation
322 that happened, you know, at the apartment, I no longer stay there, so, you know, me and the kids,
323 we've been staying wherever we can. But we really don't have anywhere to stay.
324 **RHODES:** Where are you staying now?
325 **JONES:** Like I'll spend the night at a friend's house, or right now I'm spending the night at a friend's
326 house, just wherever we can stay.
327 **RHODES:** You're just kind of bouncing around. Well, that's maybe something that 192.502(2) can help
328 you with.
329 **JONES:** Yeah, they told me that I have to find the apartment in the end. You know, after I find an
330 apartment, then they might be able to help me.
331 **RHODES:** So, like 192.502(2) or something?
332 **JONES:** No, I don't have 192.502(2) yet. That's why I've been talking to a District Attorney named
333 Illa, and she said...
334 **RHODES:** She's an Advocate from the DA's office.
335 **JONES:** Yeah.
336 **RHODES:** Okay.
337 **JONES:** And she's been helping me try to find an apartment and the funds to move into somewhere.
338 **RHODES:** Has somebody been bothering you, like, I don't know, ...I know, didn't Aaron used to
339 hang out with, I don't know, there was the Bolds family guys, or was it...does that ring a bell?
340 **JONES:** Um, ...
341 **RHODES:** I mean, the Bolds brothers, or Duckets brothers or something?
342 **JONES:** Huh-uh.
343 **RHODES:** Do any of those names ring a bell?
344 **JONES:** No, not to me.
345 **RHODES:** Okay. Has anybody come and bothered you about, you know, why did you call the police,
346 or why did you do this, or why did you do that? You know, people that seemed to be friends of Aaron
347 that you don't know?
348 **JONES:** I mean, like Aaron's wife, she's been having a problem with me.
349 **RHODES:** Oh. What has she been doing?

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350 **JONES:** She's been, just like, you know, writing me on FaceBook saying about how she's mad about
351 what happened, and that it's my fault. And she tried to fight me one time when we were in a lawyer's
352 office.
353 **RHODES:** So she sent you like a message on FaceBook?
354 **JONES:** Uh-huh.
355 **RHODES:** Okay. What's her name?
356 **JONES:** Ayanna.
357 **RHODES:** Ayanna?
358 **JONES:** Uh-huh.
359 **RHODES:** How does she spell it? Do you know?
360 **JONES:** A-y-a-n-n-a, I think.
361 **RHODES:** A-y-a-n-n-a?
362 **JONES:** Uh-huh.
363 **RHODES:** Okay. What's her last name?
364 **JONES:** Well, she was married to him, so I'm guessing Campbell.
365 **RHODES:** Oh, Campbell.
366 **JONES:** Yeah.
367 **RHODES:** Are they still married?
368 **JONES:** Yeah, well, they were going to get a divorce before he died, but no, they didn't get around to
69 it, though. Yeah.
370 **RHODES:** She has one baby with him?
371 **JONES:** She has two.
372 **RHODES:** Two children?
373 **JONES:** Uh-huh.
374 **RHODES:** Oh.
375 **JONES:** And I have two.
376 **RHODES:** Yeah. So where did she try to...you mean, she actually tried to physically get in a fight
377 with you, or just stuff on Facebook?
378 **JONES:** No, well, she jumped in our face one time when we were at an attorney's office.
379 **RHODES:** Over this?
380 **JONES:** Yeah. She thinks that it's my fault that he's dead.
381 **RHODES:** Who's office was it?
382 **JONES:** It was one of the attorneys working on the case for us, well, for his mom, against the police.
383 **RHODES:** Oh, okay. Do you know who it is?
384 **JONES:** I'd have to look for his card.
385 **RHODES:** Oh, okay. So it wasn't in the District Attorney's office because those are all lawyers too.
386 **JONES:** Yeah.
387 **RHODES:** So did somebody see that? I mean, did they...
388 **JONES:** Yeah, well, Aaron's mom and Aaron's grandma and Aaron's stepdad and the two attorneys,
389 the two lawyers that were in there, they all were watching her act up.
90 **RHODES:** Told her to knock it off, act her age?
391 **JONES:** Yeah. But she doesn't want to do that.
392 **RHODES:** Okay. Did you hear, you know, when they were talking to you when you come out about
393 Aaron...what was the sense that you were trying to give them about whether or not your kids were in

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394 danger in there? Did you say anything about that? Did you want them to...Did you tell them, oh, my
395 kids are fine in there with Aaron, he's not gonna do anything.

396 **JONES:** Yeah, I was like, I was like Aaron would never do anything to hurt me or the kids. That's
397 why with all the newspapers and everything, I'm like I don't see how they get a hostage situation out of
398 that when he never intended to hurt me or the kids. And that's what I told the detective that night too.
399 I'm like, I know he wasn't going to hurt me or the kids.

400 **RHODES:** Yeah.

401 **JONES:** Actually, not his kids because he loves his kids.

402 **RHODES:** Yeah. Well, two of them were.

403 **JONES:** I mean, he was there when ^{child} was born and he named her and everything even thought she
404 isn't his.

405 **RHODES:** Uh-huh.

406 **JONES:** So, I mean, you know, she calls him Dada just like everybody else did.

407 **RHODES:** Well, you know, maybe to explain a little bit about what they were thinking is that...Did
408 you tell them that you thought it would be best if they just left?

409 **JONES:** Yeah. I was like this is not even necessary. Like there's nothing wrong with him. He's fine.

410 **RHODES:** Yeah. Had you told them at that point about what he had done, you know, like the day
411 before when he had been drinking?

412 **JONES:** No, I told the detective that after everything had already happened and he was dead, and he
413 kept asking me the same questions over and over, and then at the end of the conversation, at the end of
414 the night, he was like, well, yeah, you know, because they were letting me on to believe that he had
415 killed himself.

416 **RHODES:** Yeah.

417 **JONES:** But then at the end of the whole conversation he was like, well, we killed him. And I was
418 like... Well, he was like, what do you think happened to him? I was like, well, I'm guessing he's dead
419 if the police is still here.

420 **RHODES:** If everybody in the world was still there...

421 **JONES:** And I was like even asking the officer that was with me the whole time, is there not an
422 ambulance coming. I mean, we've been out here for hours, and he's still laying on the ground. And he
423 was like, well, they had an ambulance on call, but they told him not to come. And so that's why I don't
424 understand how they could say he was out there for 30 minutes when he was out there way longer than
425 that.

426 **RHODES:** Well, the people that came out in the camouflage gear and the helmets and all that stuff.

427 **JONES:** Uh-huh.

428 **RHODES:** They had some medics that are assigned to them that work for the police, or for the fire
429 bureau, so they're are emergency medical technician people, and they're advanced medics.

430 **JONES:** Uh-huh.

431 **RHODES:** So they're attached to that unit. So they would have been up there to make the medical
432 assessment.

433 **JONES:** Yeah. Later, what I found out, like the day of his funeral, was that, you know, they said that
434 they had handcuffs on him and let the dogs bite him and, you know, all types of stuff. And I'm like,
35 what was all that for?

436 **RHODES:** Well, when the...I can't really explain the...I know they sent the dog up there at some
437 point to try and get him to respond. And then when the SERT people go up, the very first thing that

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438 they always do, even before they make a determination as to whether or not somebody is alive or not, is
439 they handcuff them.

440 **JONES:** Oh.

441 **RHODES:** Just to make sure if he's...if the person is still alive that they don't, you know, try to grab a
442 gun or something like that. So they do that, and then they check them medically, which takes like two
443 seconds longer.

444 **JONES:** Uh-huh.

445 **RHODES:** And then obviously they made the determination, the medical people that came up to check
446 him and determine that he was deceased, and it was pointless to try to bring in an ambulance, so at that
447 point, they have to freeze everything, it becomes a crime scene.

448 **JONES:** Uh-huh.

449 **RHODES:** So they just don't touch anything more. They don't move anybody, they don't move
450 anything. They just leave it as is because that's what you want really, in terms of leaving everything
451 undisturbed so that the investigators can come up and document everything and take photographs and
452 do whatever other things they need to do.

453 **JONES:** Uh-huh.

454 **RHODES:** So, you know, it doesn't look good, but that's just kind of a procedural thing in that regard.
455 But we're tasked with looking at everything.

456 **JONES:** Yeah, and then another thing I don't understand is why did he have to shoot him with the
457 assault rifle that he had?

458 **RHODES:** Well, that's what we're trying to figure out.

459 **JONES:** Yah, cuz I mean, if they say he got shot six times with the bean bags, then that doesn't make
460 any sense. And now I have to deal with my kids saying every day that they miss their daddy.

461 **RHODES:** I know. I mean, I don't know, but I kind of understand.

462 **JONES:** Yeah.

463 **RHODES:** Well, do you have something to write my name down and my phone number?

464 **JONES:** Yeah.

465 **RHODES:** I bet you the kids could run and get you some crayons.

466 **JONES:** Uh-huh. What is it?

467 **RHODES:** Last name is Rhodes, R-h-o-d-e-s. And my phone number is 503-823-0686.

468 **JONES:** Okay.

469 **RHODES:** So, if you call here to try to give some information, you know, about one thing or another,
470 or somebody else to talk or anything else that you can think of, you can just call. And if I don't answer,
471 just leave a message and I'll call you back.

472 **JONES:** Okay.

473 **RHODES:** I'm just looking at the stuff that you told the Grand Jury just to make sure that I don't
474 forget to ask you something. But I really was mostly concerned or wondering about the kind of things
475 that you were telling the officers when you first came out because that's not really in the Grand
476 Jury...Deputy District Attorney's didn't ask you a lot about that. They just kind of asked you about
477 what led up to things.

478 **JONES:** Yeah.

479 **RHODES:** So that's why I was kind of picking your brain about what you remember about telling the
480 officers and what the officers did and where you went and all that kind of stuff.

481 **JONES:** Uh-huh.

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482 **RHODES:** Okay. Do you know...there's a guy we're trying to get a hold of named Kenneth Boyer?
483 Do you know his phone number?
484 **JONES:** Let me see. It's [REDACTED] phone number
485 **RHODES:** Is that a house number?
486 **JONES:** Yeah, that's his house phone.
487 **RHODES:** Does he have a cell number?
488 **JONES:** No. He doesn't. He only has a house phone.
489 **RHODES:** Where does he live?
490 **JONES:** He's lives right directly in front of my old apartment.
491 **RHODES:** Oh.
492 **JONES:** On the other side of the gate, in the next apartment.
493 **RHODES:** Oh, so he's at the Sandy Terrace.
494 **JONES:** No, he's at the...I think it's called the Darrin's Place. It's like right on the parking lot right
495 there, and then the apartment right there. He's in the apartment right there.
496 **RHODES:** It's next door.
497 **JONES:** Uh-huh.
498 **RHODES:** Okay. Can you think of anybody else that we should talk to?
499 **JONES:** No, not that I know of.
500 **RHODES:** Okay.
501 **JONES:** No, because I don't really know who all was out there after everything happened.
502 **RHODES:** Okay. so, other than Aaron's wife, Ayanna, has anybody else come and bothered you and
503 talked to you about what you should say or what you shouldn't say or who you should talk to or who
504 you shouldn't talk to, that kind of stuff?
505 **JONES:** No. I've been getting a lot of anonymous calls from people playing on my phone, but I don't
506 really know who that is.
507 **RHODES:** How about text messages?
508 **JONES:** No. I haven't gotten any text messages. Just anonymous calls.
509 **RHODES:** Oh, okay. Well, I suppose that's good.
510 **JONES:** I guess some people are smart.
511 **RHODES:** Okay, so he hadn't had anything to drink that night?
512 **JONES:** No.
513 **RHODES:** How about, did he ever smoke marijuana or...
514 **JONES:** No. He doesn't do...the only thing he did was drink.
515 **RHODES:** Okay. Where did he usually stay? Did he stay at like his parents house?
516 **JONES:** No, he stayed wherever. Well, I guess he had another girlfriend's house that he stayed at, but
517 I don't know. He would come over to my house occasionally just to, you know, see his kids and walk
518 my daughter to the bus stop in the morning for school and stuff. He just showed up whenever he
519 wanted to.
520 **RHODES:** Was he working?
521 **JONES:** Um, he was doing, I know he was doing recording videos for people's concerts and stuff.
522 **RHODES:** Was he giving you child support?
523 **JONES:** No.
524 **RHODES:** Was he supposed to?
525 **JONES:** There is a child support order out there.

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526 **RHODES:** There's a what?
527 **JONES:** I mean, I have a child...he's supposed to, but...
528 **RHODES:** Oh, okay. You used to have a restraining order against him, right?
529 **JONES:** That was a long time ago, like 2004 or 05.
530 **RHODES:** Oh, okay. So in the Grand Jury you told one of the Deputy District Attorney
531 Banfield...remember that guy?
532 **JONES:** Uh-huh. Yeah, I think so.
533 **RHODES:** He's the black guy. Rees was the white guy.
534 **JONES:** Oh, okay.
535 **RHODES:** So you told Banfield about finding out somehow that Aaron got in an argument with one of
536 his brothers when he was at the hospital.
537 **JONES:** Uh-huh.
538 **RHODES:** What was that all about?
539 **JONES:** I don't know. That was just what he told me, but then I found out later that that wasn't why
540 he left the hospital. It was just because he had been up there, you know, for days straight and wasn't
541 getting any sleep, and so he finally decided that he wanted to leave and go.
542 **RHODES:** So, did you ever figure out who called the police on your behalf?
543 **JONES:** Yeah, I found out that it was my (indecipherable)
544 **RHODES:** Okay. Have you talked to her about...
45 **JONES:** Yeah, I've been talking to her since it happened. She...actually the District Attorney,
546 they've been helping her to move into another place because she's been getting threatening calls and
547 text messages.
548 **RHODES:** From who?
549 **JONES:** From people that got her number, you know, from the 911 call.
550 **RHODES:** Oh, Jeez.
551 **JONES:** Yeah.
552 **RHODES:** Did she say what they've been saying, though?
553 **JONES:** Well, she called the detective or District Attorney or somebody, and they came out and, you
554 know, saw all the text messages and listened to the messages and everything.
555 **RHODES:** And did she figure out who it was?
556 **JONES:** They...I don't really know.
557 **RHODES:** Oh. Okay. What...I mean, I think I know her name from...but what's her name?
558 **JONES:** Sheri.
559 **RHODES:** Sheri.
560 **JONES:** Uh-huh.
561 **RHODES:** So, did she tell you what information that she got that caused her to call 911 to come check
562 on you?
563 **JONES:** She said it was because I had talked to her earlier that day and I was telling her about the
564 stuff that happened the night before, but she thought I was talking about that it happened that same day.
565 **RHODES:** Oh, she thought it was closer in time.
566 **JONES:** Yeah. And that's what I told her, too, when I, you know, after I heard the 911 call and
567 everything, I was like I never said that it happened that day. I told you it happened the night before.
568 **RHODES:** Yeah, well she probably still thought it was worthy of having somebody come out and
569 check on you, because wasn't she trying to get a hold of you?

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570 **JONES:** Yeah, and I was asleep.
571 **RHODES:** Oh.
572 **JONES:** I was like, I didn't know people weren't allowed to go to sleep these days.
573 **RHODES:** Well, she was probably thinking there was something else wrong with you.
574 **JONES:** Yeah.
575 **RHODES:** Okay. So I got all the stuff about what he did the night before with the gun and everything.
576 Do you know where that came from? Did he ever tell you? Because it's not stolen or anything, but...
577 **JONES:** No, I don't know.
578 **RHODES:** Okay. It doesn't matter, just kind of curious. I can't think of anything else. Did anybody
579 else besides the first two officers that you talked to, and then Burns, when he took you to the car, did
580 anybody else ever come talk to you before the detective started to interview you and ask you to do
581 something, like make a phone call into the house for them or...
582 **JONES:** No.
583 **RHODES:** Did somebody else come up to you and say, hey, we'd like you to do any of the following,
584 like...
585 **JONES:** No, after officer Burns seen the text message about the gun, that's when he took my phone,
586 and that was last I seen of it until I got it back.
587 **RHODES:** Okay. Did you see which direction he went? Who he gave that to?
588 **JONES:** No, I didn't see who he gave it to, but I know he went back to where all the other officers
89 were at in that little walkway over in front of the apartment.
590 **RHODES:** Okay. Did you see who went in there? Who went in that walkway?
591 **JONES:** No, I didn't because there was so many officers out there, and I'm just like, this is ridiculous.
592 There were like 15 probably, well, more than that.
593 **RHODES:** Yeah, I mean it's a big apartment complex they have to kind of make sure that some of the
594 next door neighbors get evacuated or something like that.
595 **JONES:** Uh-huh. And another thing I don't understand is when I read on the internet of the officer
596 that killed him made the statement when he said he shot him because he felt the safety of the police
597 officers and the people in the apartment.
598 **RHODES:** He felt what?
599 **JONES:** He, you know, he was...he shot him because he felt that the safety of the police officers and
600 the people in the apartment because I guess he thought he was running back in there. But the thing
601 about that that I don't understand is that there was nobody else in the apartment.
602 **RHODES:** Right. Yeah. We know that.
603 **JONES:** Actually, they asked me that, who all stays there. And I was like just me and the kids, and
604 Aaron comes over, you know, occasionally whenever he feels like it because he had a key.
605 **RHODES:** Okay. And they asked you whether or not there was anybody else in there besides you, the
606 kids and Aaron?
607 **JONES:** Yeah. Uh-huh.
608 **RHODES:** Okay.
609 **JONES:** And even there were like who all is in the house, and I was like just the kids and Aaron.
710 **RHODES:** Okay. And then you told him that you didn't think he would do anything to the kids?
o11 **JONES:** Yeah.
612 **RHODES:** Okay.
613 **JONES:** I knew he wouldn't do anything to the kids.

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614 **RHODES:** Well, even if they hear you say that, sometimes things happen where, you know, somebody
615 decides to try to do something to the kids or they try to use the kids to their advantage so they would
616 expect that you would want...you wanted them to leave. You thought it would be better if they just all
617 left. So the officers are probably thinking, well, she's just saying that because she wants us to leave,
618 but if we just leave and something happens to the kids, then we're in deep trouble. So...okay. Um,
619 anything else that you can think of?

620 **JONES:** Um, no, not that I can think of right at the moment.

621 **RHODES:** Well, if you think of something, why don't you just jot a note some place and set it aside so
622 one of the kids don't eat it...set it aside, and then just call me.

623 **JONES:** Okay.

624 **RHODES:** Okay. And I'm going to go through all of this stuff again and try to make sure that I've
625 covered everything.

626 **JONES:** Okay.

627 **RHODES:** So, I'll just call you back if I think of some other questions, and maybe I'll check with this
628 Shelly Storm person, just give her some idea of when I talked to you and see what else they can do for
629 you.

630 **JONES:** Okay.

631 **RHODES:** You know, with the kids?

632 **JONES:** Yeah.

33 **RHODES:** Okay.

634 **JONES:** Okay.

635 **RHODES:** Alright. Can't think of anything else so I'll let you go at this point, and I'll just check in
636 with you in a day or two.

637 **JONES:** Alright. Thanks.

638 **RHODES:** Okay. Talk to you later. Bye.

639 **JONES:** Bye.

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643 03/08/2010 / 9:47 p.m. Gayle Laird (0307gl01)

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